

## A Conflict Analysis In Lawless Novel By Diana Palmer

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### Abstract

Penelitian ini bertujuan untuk mengetahui konflik yang terjadi dalam novel *LAWLESS*. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis konflik yang terjadi dalam novel *LAWLESS* dan untuk menjelaskan penyebab konflik yang terjadi dalam novel *LAWLESS*. Peneliti menggunakan penelitian kepustakaan untuk desain penelitian. Teknik yang digunakan dalam prosedur pengumpulan data adalah teknik dokumentasi. Langkah-langkah pengumpulan data dalam penelitian ini yaitu membaca novel *LAWLESS*, membaca ulang untuk mendapatkan data yang akurat, membuat catatan, kemudian diidentifikasi dan diklasifikasikan. Teknik analisis data yang digunakan adalah reduksi data, penyajian data, penarikan kesimpulan dan verifikasi. Total konflik yang peneliti temukan adalah 31. Konflik yang terjadi ada 2 jenis yaitu konflik internal dan konflik eksternal. Pada konflik internal yaitu 7 perasaan emosional, 4 perasaan khawatir dan takut, 3 tidak percaya diri, dan 3 perasaan sedih. Pada konflik eksternal yaitu 6 konflik sosial dengan keluarga, 4 konflik dengan orang dan 4 konflik dengan banyak orang atau kelompok lain. Penyebab konflik dalam novel *LAWLESS* adalah cinta dalam diam, dendam, mabuk, trauma, dan kesalahpahaman.

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### Abstract

*This research aimed to find out conflicts that happened in the LAWLESS novel. The objective of this research was to know the types of conflict that happened in the LAWLESS novel and to explain the cause of conflicts that happened in the LAWLESS novel. Researcher used library research for research design. The technique used in the data collection procedure was documentation technique. The steps to collected data in this research there were read the LAWLESS novel, reread to get accurate data, made a note taking, after that identified and classified. The data analysis technique used data reduction, data display, and conclusion drawing and verification. The total of conflicts the researcher found out were 31. There were 2 types of conflicts, internal conflict and external conflict. In internal conflicts that were 7 feeling of emotional, 4 worry and fear, 3 not confident, and 3 feeling of sad. In external conflicts that were 6 social conflict with family, 4 conflict with people and 4 conflict with others people or groups. The cause of conflicts in the LAWLESS novel were silent love, revenge, drunk, trauma, and misunderstanding.*

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## 1. PENDAHULUAN

Roberts (2008:1) stated that literature is a composition that tells a story, dramatizes a situation, express emotions, analyzes and advocates idea. Literature is the imaginative work that pictures the human life in society which can be enjoyed, understandable, and used by the society also. Conflict could say is the central part of the plot. Conflict is purposing to make story more innovative to read by reader and setting is purposing to make a story clearly to read (Riyanti, 2018: Vol XIII, No. 1, Page 39).

In this research, researcher analyzed about the conflicts in Diana Palmer's novel titled *LAWLESS*, that was published in August 2004. The reason why the researcher chooses the *LAWLESS* novel as a research material because the novel ever broke into the New York Times best seller. Furthermore, the story presents a lot of conflicts and messages that can be used for researcher and readers.

The depiction of conflict in this novel at first glance does look ordinary. The deeper of reading, the more complex the conflict in it. The level of complexity of the conflicts that

occur is not so striking, in fact the quantity of conflicts contained in this story is very large and prolonged.

This novel was very interesting to research from various aspects, especially to research the conflicts contained in this novel. There was a combination of genres in one story, its story was more tense, and tell about life 90s, made this novel very interesting.

## 2. METODE

In this research, the method that used was a qualitative descriptive. The researcher used qualitative descriptive in the form of words from document. the researcher as instrument in literature *research*. In addition, the researcher used library research for research design.

Therefore, with the descriptive method, the researcher described the fact related to the narration of conflict happened in the *LAWLESS* novel.

There are two types of data sources, namely: 1) Primary data, where the Primary data of this research was the *LAWLESS* novel written by Diana Palmer published in 2004 which consists of 18 Chapter and 357 pages and 2) Secondary data, which were derived from books and other relevant sources such as internet, some books, articles and journal about the novel.

This study discussed conflict in literature so the researchers used documentation techniques to collect data. the researcher obtained data documentation from the *LAWLESS* novel by Diana Palmer to do research. In this research, the researcher applied some steps to collect the data, as followed; The first step is reading, it was conducted by the researchers from the first page until the last page to understand of the novel. This activity to collect the data from the *LAWLESS* novel by Diana Palmer. Second, re-reading. The Researcher re-read the novel for finding the relevant data focused on the conflict in the *LAWLESS* novel by Diana Palmer. Third is note-taking, For getting accurate data the researcher made a note by knowing the causes conflicts that happened in the *LAWLESS* novel. Fourth is identifying, it is an activity to identify the data related to the object analysis that is conflict in the *LAWLESS* novel by Diana Palmer.

## 3. FINDING AND DISCUSSION

### 1. Internal Conflict

Based on the theory of Nurgiyantoro (2005: 124-125), researcher divided internal conflict into 4 parts that were feeling of emotional, worry and fear, not confident, and feeling of sad. The internal conflicts contained in the *LAWLESS* novel written by Diana Palmer there were:

#### a. Feeling of Emotional

*“Christabel felt uncomfortable. She glanced at Judd, all too aware of his interest, and could have wailed. They were married, but he took no notice of her at all. He was fond of her, he indulged her, but that was as far as it went. He hadn’t even kissed her when they were married.” (Chapter 1, page 17)*

Marriage is to unite two people of different gender with a sacred promise before God. When married, it is very important for a husband to love and be faithful to his wife. A wife not only needs attention and affection, but a sentence of love and loyalty from her husband is needed. The researcher concludes that the quotation above is part of an emotional conflict caused by the feeling of annoyance that Christabel felt when she saw that Judd was more interested in Tippy Moore Christabel felt piqued and angry at Judd when she saw Judd's different expression when he heard the name of Tippy Moore, the model who was on the rise at that time. While Judd had never treated her like a typical wife. The cause of this conflict is that Christabel loves Judd, and Christabel's feelings of jealousy for Tippy Moore.

#### b. Worry and Fear

*“What’s your problem?” she asked him.*

*“I’ve been chasing cows,” he muttered darkly. “Some damned fool cut the fence, and five cows got out. We ran them into another pasture and I came back for the truck and some wire to fix the break.”*

*“Not the pregnant cows,” she said worriedly.*

*He nodded. “But they seem all right. I had the boys herd them into the pasture down from the barn, just in case.” (Chapter 4, Page 80)*

It is natural to worry about your own pets, especially if you're buying expensive farm animals. So when they hear something related to their pets, they will definitely worry if something happens to their pets. When Nick, an employee at the Ranch came to Christabel, Christabel felt something bad had happened so she felt worried about the condition of her cows. Especially when Nick said that the wire fence in the field had been cut by an unknown person at that time. The cause of this conflict was that someone had cut the wire fence in the field with the aim of Christabel's cows running away from the field.

#### c. Not Confident

*It had never occurred to her that a man would find her attractive. Judd treated her like a sore foot. Maude ordered her around. Boys at school were interested in the pretty, feminine girls who flirted. Crissy was friendly but she didn't flirt or dress suggestively. In fact, she was much more at home around horses and cattle and the cowboys she'd known most of her life. She was shy with most men. She flushed. “I...I...don't interest men,” she blurted out. (Chapter 2, Page 38)*

Not confident, namely doubting about one's own circumstances and abilities. Often people feel they are not good enough, not smart enough, not lucky enough, and so on. This can lead to depression, and feelings of depression. The quote tells of Christabel's surprise to find out Cash was attracted to her. She considered herself unattractive. She seemed to be a tomboy every day because she preferred to play with horses, cattle, and cowboys. The cause of the conflict in the quote is due to the treatment of people around Christabel, causing a feeling of insecurity. Starting from Judd who seemed disinterested in Christabel, Maude who every day told him to do this job, and his male friends who were never interested in him and prefer feminism girls.

#### d. Feeling of Sad

*It had devastated her to think that Judd didn't honor his wedding vows, even if it was a paper marriage. Realistically, he couldn't have gone without a woman for several years, she knew that. But she hated picturing him in bed with some gorgeous companion. She'd cried for two days, hiding her tears in the henhouse while she gathered eggs, or while riding fence line with the boys. (Chapter 2, Page 32-33)*

A marriage must be sad. Especially if you are in love, you have to be ready to get your heart broken. The researcher concludes that the quotation includes Internal Conflict because Christabel feels sad at the thought of Judd dishonoring their marriage. Christabel remembered her mother's words that Judd was easy to get along with women, but Judd never showed off his lover in front of Christabel considering they had been secretly married. In addition, Christabel saw Judd smile when the director mentioned Tippy Moore's name. This conflict occurs because of the love Christabel feels for Judd and their marriage is only on paper. So that Christabel felt sad thinking about Judd with another woman.

## 2. External Conflict

Researchers used 2 theories from Nurgiyantoro (2005: 124-125) and Bangun (2007: 13-17). For social conflict with family and social conflict with other people, the researcher used the theory of Nurgiyantoro (2005: 124-125). Meanwhile, the theory from Bangun (2007: 13-17) regarding the types of conflict leads to social conflict with people.

**a. Social Conflict with Family**

*“Tom happened,” he replied tersely, waiting for the EMTs to get the gurney ready for Christabel. “He was beating her filly with a quirt. She tried to pull him off.” Hayes winced. He’d been a deputy for five years and he’d seen plenty of battery cases. But this... Christabel was barely sixteen, thin and fragile, and most people around Jacobsville, Texas, loved her. (Chapter 2, Page 29)*

Mistreatment of living beings includes commendable acts, especially child abuse. It can cause traumatized and physical scars for life in children. The duty of a father should love and protect the family. The researcher concludes that the quotation above includes social conflict between Tom and Christabel. Tom, who at the time was drunk tortures Christabel's foal. Christabel who saw it tried to help her foal, so Tom's whip hit Christabel's back. Judd, who wanted to meet Tom at that time, saw the incident, and then saved Christabel. As a result of the whip, there was a scar on Christabel's back. The cause of the conflict occurred because Christabel's father was a drunkard. When her father is drunk, he gets angry easily and vents his emotions on living beings around him including Christabel's mother and Christabel.

**b. Social Conflict with People**

*“You’ll pay, you little bitch!” he yelled back at her. “You’ll pay good! I’ll make you sorry you ever opened your mouth!” Her hands were shaking as she put the safety on the rifle. She heard an engine rev up and she caught a glimpse of a battered old tan pickup truck as Clark drove past the path she was riding, laying down on his horn belligerently as he sped away. Definitely not a black truck with a red stripe, either, she noted. (Chapter 7, page 138)*

A threat is an attempt by a certain individual or group that has the potential to harm other individuals and can cause unrest in society. The quote above tells about Jack Clark who tried to harm Christabel. However, Christabel was carrying a rifle just in case, so the action failed. Jack Clark was so angry that he threatened to take action another time. He gave a warning to Christabel until Christabel was frightened. The cause of this conflict because Jack Clark had a grudge against Christabel who had fired him on the grounds that he used Ranch's money for himself.

**c. Social Conflict with Others People or Group**

*Christabel looked at the older woman with horror in her eyes. For an instant, Tippy felt guilty for the lie. But it had worked well, for a shot in the dark.*

*“Disgusted,” she repeated dully, sick at her stomach. Well, that was certainly plain speaking. Judd couldn’t bear the sight of her anymore. Her inexperience and headlong passion had disgusted him. He’d told Tippy all about it, that she’d thrown herself at him! He only wanted to forget what had happened. Well, was it really a surprise? Hadn’t he pretty much said the same thing to her? But he hadn’t been quite this brutal, even when he mentioned the divorce. (Chapter 13, Page 248)*

A word that begins with a lie will create a division and distrust of someone. The researcher concludes that the quotation is a social conflict with others people because it occurred between 3 people, namely Christabel, Tippy Moore and Judd. Tippy Moore who feels guilty but still continues her lies to save herself from Gery, the assistant director. She said Judd felt disgusted when Judd had sex with Christabel. As a result of those words, Christabel felt hurt towards Judd. This conflict was caused by the lies that Tippy Moore told and the divorce that Judd had said made Christabel hurt and agreed to divorce Judd.

### 3. DISCUSSION

**a. Conflicts and the Type of Conflicts**

In this *LAWLESS* novel, the researcher found that this novel was a romance genre and mystery. This was evidenced by the many conflicts between the 2 main characters that

appear in the novel. The main characters in the *LAWLESS* novel were Christabel and Judd. They were husband and wife. However, because they were not honest from the start that they loved each other, they often got into misunderstandings that made their relationship strained. *LAWLESS* novel used flashback plot so the researcher found a conflict in the first chapter. The researcher found several sentences that indicate a conflict so that the researcher sorts the conflict sentences into types of conflict.

The first one, the researcher found out the data finding belongs to internal conflict there were 7 feeling of emotional, 4 worry and fear, 3 not confident, and 3 feeling of sad. The dominant of data findings there were 7 data found out dealing with feeling of emotional.

The second one, the researcher found out the data finding belongs to external conflict there were 6 social conflict with family, 4 conflict with people, 4 conflict with others people or groups. The dominant of data findings there were 6 data found out dealing with social conflict with family. This was due to the many conflicts that occurred between Judd and Christabel.

#### **b. Characters that were Involved in Conflict**

Christabel Gaines and Judd Dunn were the main characters who are often involved in conflicts. They were a married couple who have been married for 5 years and will divorce when Christabel turns 21. There was also Tippy Moore, a model who was famous at the time and always sought Judd's attention in order to protect himself from Gary Mays, the assistant director. Gary Mays was a perverted assistant director, interested in the beauty and sexiness of Tippy Moore's body so he always tries to harass Tippy Moore. There was also Cash Grier, a police officer whose job is to maintain security during filming. Cash liked Christabel who was always strong when she was in trouble and not afraid of bad rumors about Cash. Cash hated a model like Tippy Moore, this was because his parents' marriage ended due to a model who was evil and often incited his father. Besides that, there is also Tom, Christabel's father who is a drunk and always tortures anyone who is near him. Even the mother of Christabel who had died had been paralyzed because of Tom's tantrums and torture. This was also experienced by Christabel who had been whipped by her father so that Christabel had a long scar along her back that never went away. Finally, there were Jack Clark and John Clark, 2 brothers who have a revenge against Christabel and Judd for firing him because they corrupted the Ranch's money. Jack Clark was getting more and more revenge on them because he thinks that Judd had shot John to death.

The characters who are not involved in the conflict are Maude, the loyal housekeeper of Christabel's family, the film crew involved in the shooting program, Debbie who is Christabel's classmate, Joel Harper, a film director, Ellie, who is Christabel's mother and has passed away, Nick is a Ranch keeper, and Hob is an old man who was killed by John.

#### **c. The Causes of Conflict that Happened in the *LAWLESS* Novel**

The researcher found the causes of the conflicts that occurred in the novel. For internal conflicts and external conflicts, the researcher found several quotes that have the same causes of conflict. Some of the same causes in the novel were:

- a) Silent love between wife and husband,
- b) Revenge,
- c) Jealous,
- d) Drunk,
- e) Misunderstand.

Meanwhile, another cause of conflict in the novel *LAWLESS* was Cash Grier's hatred of a model. When Cash was a child, Cash's mother died of illness after learning of his father's affair with a model. This gave rise to a dispute between Cash Grier and Tippy Moore. Cash thought that Tippy had the same traits and behavior as his model stepmother. Especially when he saw how Tippy was aggressively approaching Judd, who was already married to Christabel. In fact, Tippy didn't know that Judd was married. Another reason is

because Tippy Moore wants to avoid the pervertedness of Gary, the assistant director. She took refuge in Judd because Judd was a Texas Ranger.

#### 4. CONCLUSION

Based on the results of the explanation above, the researcher concludes that this LAWLESS novel used Flashback Plot in the story. This was evidenced by the conflict quote in Chapter 2 which tells how cruel Christabel's father was when he whipped her. Even though in chapter 1, this section tells the part when Judd and Christabel have been married for 5 years. Meanwhile, Christabel's father died of a heart attack shortly after she was in prison and Christabel's mother died when Christabel graduated from high school.

This research focused more on examining the conflicts contained in the novel. Researchers divide conflicts into 2 types, namely Internal Conflict and External Conflict. Internal conflicts have more conflicts than external conflicts. Internal conflict has 17 conflicts, while external conflict has 14 conflicts. The causes of the conflict have the same cause. The only difference is when the Conflict between Cash Grier and Tippy Moore and the reason why Tippy Moore approaches Judd.

The researcher concluded that the theme of this novel is Silent Love. This was evidenced by Judd and Christabel, who loved each other, preferred to hide their feelings so that misunderstandings often arise between the two of them. In addition, this novel has 2 genres, namely Romance and Mystery. This was evidenced by the story of this novel which contains the romance between Judd and Christabel, besides that there were many murders that are told in the novel, giving rise to a mystery as to who the perpetrator of the murder.

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