

Interpretation Analysis of Educational Values in the Anime Ansatsu Kyoushitsu (Assassination Classroom)

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Abstract

Anime Ansatsu Kyoushitsu is an anime in the genre of action, comedy, drama and school, released in 2012 by Yusei Matsui. It tells the story of Kunugigaoka middle school, which is called the outcast class. This research aims to find out how character education can affect students in the school environment, and how to analyze the content of the story message using Ferdinand De Saussure's theory. This type of research is a type of qualitative research to obtain in-depth and meaningful data and uses data collection techniques in the form of literature studies that collect reading materials, library data, and others as references. This research is expected to provide an understanding of education, especially character education, and to dig deeper into the meaning and purpose of semiotics. Saussure's semiotics focuses on the relationship between signifier and signified based on an agreement called meaning. Based on the analysis of the anime Ansatsu Kyoushitsu, there are several character applications that can be applied in everyday life, namely responsibility, empathy, discipline, courage, cooperation, creativity and appreciation of students. In addition, it can be concluded that the anime tells the story of how a teacher should be a role model and inspirational for students. Teaches the importance of instilling character education in students.

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1. INTRODUCTION

Background to the research problem This is based on the phenomenon of the education system in Indonesia which is felt to be unfair. One of them is the phenomenon of excessive preparation for national exams and an obsession with high scores which also often occurs because it is considered that they do not pay attention to the differences in the needs and abilities of individual students. Education is a universal process in human life, because this process occurs anywhere and at any time in the world. Through education, humans can control themselves so that they can develop their potential, including in terms of self-control, personality, intelligence, noble morals, skills and religious spiritual strength. Therefore, through education, humans will be able to recognize themselves and live in society well (Dahniar, 2021:1).

Awareness The importance of character education should be the responsibility of all parties, not only educators or parents, but also society in general. The success of education, including character education, requires good participation and cooperation between schools/educators, parents, the community and the government. Character education is not a new concept today. The government has encouraged it as part of its national education program. At the peak of the commemoration of National Education Day in 2010, President Susilo Bambang Yudhoyono declared the National Movement for National Character Development, even though the concept of character development had existed since the Soekarno era. This movement focuses on five main character values to form superior Indonesian people: (1) morals, character and good behavior; (2) intelligent and rational; (3) innovative and moving forward; (4) have a "Must Can" spirit in overcoming every difficulty; and (5) become a true patriot who loves the nation, state and homeland (Purnomo, 2014:69).

Study This is done because even though many people like anime, some people only watch anime as entertainment without knowing the value contained in it. The anime "Assassination Classroom" by Yusei Matsui was released in Japan in 2012 and is very popular with Otaku. This anime also has an interesting fact, namely that it has a unique statement that the students in class 3-E of Kunugigaoka Middle School must kill their teacher, Koro-sensei, before he destroys the earth. Even though it talks about murder, this anime conveys many important educational messages such as hard work, friendship, and the importance of a good education. The problem with the education system that often occurs in schools is that it requires every student to master all subjects without understanding the specific abilities of each student. Researchers chose the anime "Assassination Classroom" as the research object, because this anime raises a complex educational theme. Apart from that, this anime can be a reminder for parents, teachers and students that education is not only about grades, but also about self-development, character and other abilities. It is hoped that this research will be able to provide an understanding regarding character education that needs to be implemented in the school environment.

To strengthen the research argument, the author uses previous research to support the argument and the importance of the research conducted.

First research, written by Ego Danurrahman, Student of the Islamic Religious Education Study Program at the Islamic University of Indonesia Yogyakarta in 2023 with the title "Study of Educational Strategy in the Assassination Classroom Anime by Yusei Matsui and its Relevance to Islamic Education". This thesis has similarities in the subject and methods used and shows differences in the problems discussed. The research method used in this thesis is the Ferdinand De Saussure research method. This research uses qualitative methods and literature studies to analyze what educational strategies are contained in the anime, while the author examines educational principles, especially moral and ethical values, through anime.

Next, the researcher by Amri Fadhilah Ahmad, a student of the Japanese Literature Study Program at Diponegoro University Semarang in 2017 with the title "Educational Values in the Anime Ansatsu Kyoushitsu by Yusei Matsui". This research presents similarities in the subjects studied, then the method used is the contextual analysis method which aims to be able to assess the work based on the historical and cultural context of the era in which the work was created, while the researcher uses a qualitative content analysis method to identify, explore, and analyzing several scenes in the anime "Assassination Classroom", with the aim of understanding the moral message implied in the narrative.

Next research by Barikly, student of the Islamic Religious Education Study Program at the Islamic University of Indonesia in 2023 entitled "Charles Sanders Peirce's Semiotic Analysis of the Role of Koro-Sensei in the Assassination Classroom Anime and Its Relevance to the Role of Teachers in Islamic Education". This research has similarities in the subjects studied, but has different analytical methods. This thesis was created using the semiotic method of Charles Sanders Peirce, while the author used the semiotic method of Ferdinand De Saussure.

2. METHOD

2.1 Type and Research Approach

In this research, the object of research is the anime Ansatsu Kyoushitsu (Assassination Classroom) by Yusei Matsui. The author reviews the anime Assassination Classroom as a research object seen from an educational perspective, what are the educational values of the characters in the anime. The approach in this research uses a semiotic approach.

2.2 Data collection technique

Data collection in this research in the form of:

1) Content Analysis

Method Content analysis is a research technique used to make valid interpretations and translations of texts to the context that needs to be researched. As a technique, content analysis requires several procedures and can be studied and used according to the researcher's wishes. This method provides a new perspective and increases researchers' understanding of certain phenomena, and can provide useful information for practical activities (Maulana, P., 2022: 133).

2) Literature review

Literature study is a data collection method carried out by studying and understanding theories from various literature that are relevant to the research (Adlini et al., 2022).


2.3 Data analysis technique

Researchers used Qualitative content analysis technique to identify, explore and analyze several scenes in the anime "Assassination Classroom", with the aim of understanding the moral messages expressed or implied in the narrative. Then carry out an analysis using Ferdinand De Saussure's semiotic method, which refers to an analytical approach that focuses on the structure and relationships between signs in a language or communication system, by distinguishing between signifiers and what is symbolized (signified), as well as studying how signs the sign creates meaning.

3. RESULTS AND DISCUSSION

3.1 Scenes1 season 1 Episode 1

Table 3.1 Scenes1 Season 1 Episode 1

<p>Signs (visual): Signs</p>	
<p>Marker (Signifier)</p>	<p>Koro-sensei: "I'm more worried if your shots hit your own classmates. So, it is forbidden to shoot indoors unless you want to kill me. I hope you can kill me before graduation day."</p>


Signified	Koro-sensei's banhas good intentions and means that Koro-sensei doesn't want his students to get hurt so he finally makes strict rules for them to instill a disciplined character, namely obeying the class rules established by the teacher, this teaches the importance of discipline in carrying out their duties and responsibilities.
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Discussion:

On scene 2.30-3.00 minutes, Koro-sensei explains that the bullet used to kill him was a special anti-creature bullet developed by the government. However, it will be dangerous if exposed to humans. Koro-sensei gave his students strict rules to prepare themselves and gave them a time limit to try to kill him. In ethical character, discipline encourages individuals to act in accordance with good moral principles, such as honesty, justice and responsibility.

3.2 Scenes2 Season 1 Episode 21

Table3.2Scenes2 Season 1 Episode 21

<p>Signs (visual): Signs</p>	
<p>Marker (Signifier)</p>	<p>Koro-sensei: “You two are unreasonable or complaining and your classmates expect you to succeed, and they think you will definitely be able to handle it. No one is aware of your suffering. But don't worry, you don't have to carry that burden alone. If your shot misses, we can swap weapons with your friends so that no one knows who will pull the trigger. We can use this strategy because we have experienced training from failure.”</p>
<p>Signified</p>	<p>When the people closest to you and your own friends cannot understand the feelings of Rinka and Chiba, two students who are quite skilled at long-range shooting. However, Koro-sensei understood what his two students were feeling and thinking from his perspective. "But don't worry, you don't have to carry that burden alone." This statement means that it is important to instill empathy and respect for other people's feelings and never feel that you are only trying alone when you still have friends who can help you in difficult situations. And the statement "we can use that strategy because we have experienced training from failure." That is, make failure a start</p>


	successand can be successful in the future.	learningmake it
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Discussion:

On *scenes* minutes 5.20-6.23 discusses two students who are quite skilled at long-range shooting, namely Rinka and Chiba. However, they failed in their attempt to shoot Koro-sensei in the first attempt at murder, Koro-sensei tried to calm the minds of his two students who were almost desperate and doubtful. As a teacher, he also explained that every human being has the right to have opportunities and develop. That's why he wants to become a teacher who can provide this opportunity. In the end, Rinka and Chiba succeeded in their second attempt. This is also included in the moral character value, namely empathy, because empathy is not only about knowing what other people feel, but also about feeling it with them. This involves cognitive skills (understanding) and affective skills (feeling) without cornering them.

3.3 Scenes3 Season 1 Episode 12

Table3.3Scenes3 Season 1 Episode 12

Signs (visual): Signs	
Marker (Signifier)	<p>Sugino : “I want to win Koro-sensei. It's not just a game, I want to win. I don't want to lose at the sport of baseball that I love. Being expelled from the baseball club and entering class E, my feeling of wanting to win grew stronger. I want to win with the team we formed.”</p> <p>Koro-sensei: “What a passionate spirit!. I always wanted to be a coach like in sports stories. To appreciate that spirit, coach Koro will give you training and strategies to make you win!”.</p>

<p>Signified</p>	<p>"Koro-sensei wants to win. It's not just a game, I want to win. I don't want to lose at the sport of baseball that I love." Sugino's statement shows that he has high enthusiasm and never gives up before trying. And the statement "I want to win with the team we formed". Explaining that Sugino believes in his friends' abilities and wants to prove that class E has a very high chance of winning if they work together and believe. Strategic thinking and innovation are essential in solving problems and facing challenges. Koro-sensei encourages students to think creatively and use their ingenuity.</p>
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Discussion:

On scene minutes 04.28-05.17 tells the story of Sugino, a student who is talented enough in baseball that he is interested in taking part in a baseball tournament held at school. As a teacher, you definitely want to give the best to your students. Therefore, Koro-sensei acts as a baseball coach, and tries to train his students so they don't lose in matches. Here Koro-sensei uses strategy and innovation to win. He also utilized students' abilities which could be said to be powerful to achieve their victory. One of them uses Karma abilities to provoke the opposing team. Class 3-E uses a short distance defense strategy. This includes ethical character values, because it emphasizes the importance of working together and helping each other, showing intelligence and imagination to solve problems creatively. In the end they managed to achieve victory and were proud of the team they formed. Koro-sensei also expressed his appreciation for the hard work of his students who never gave up and had the enthusiasm to win.

4. CONCLUSION

Based on the results of the analysis that the author has carried out, regarding "Analysis of the Representation of Educational Values in the Anime Ansatsu Kyoushitsu (Assasination Classroom)" using Ferdinand De Saussure's Semiotic method, obtained several conclusions that the author can convey, including:

- a) The anime Assassination Classroom is an anime with an educational theme and focuses on a group of middle school students who are assigned to kill their teacher. And also tells how a teacher should be a role model and inspiration for students. Dan always believes in the potential of his students and tries to help them achieve success.
- b) It is proven that anime is not just an entertainment show, but contains contenta strong moral message about the importance of cooperation and determination. This anime can be used as an educational and learning medium to discuss moral values and how these can be applied in real life. And instill positive moral values in children and teenagers.
- c) By usingFerdinand De Saussure's theoretical concept, we can know and explain the relationship between words and their meanings. The signifier (written sound or image) represents the signified (mental concept). Without the concepts of signifier and

signified, we cannot understand how words refer to things in the real world.

- d) Application of ethical character and Morals are very necessary in the growth of students in the school environment.

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