

## Religious Values in Novels *Love at the Edge of the Prayer Rug* Asma Nadia's Work: Sociology of Literature

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### Abstract

*This research is qualitative research with descriptive methods. The problem studied is to find out the depictions of religious values in the novel *Cinta di Ujung Sajadah* by Asma Nadia. The approach used in reviewing research is with a literary sociology approach. The data collection technique was carried out by carefully reading the *cibta* novel at the end of the prayer mat, finding religious values, marking the text of the novel which is related to religious values, and noting the religious values contained in the novel. Based on the research results, it was concluded that there are religious values in the novel *Cinta di Ujung Sajadah* by Asma Nadia. First, the value of human relationship with God, namely faith, worship, patience. Second, the value of human relations with oneself, namely, sincerity, trustworthiness, honesty, maintaining personal purity, introspective, covering one's private parts, not holding grudges, and being brave. Third, the value of human relationships with other humans, namely helping each other, forgiving mistakes, being open-minded. Fourth, the value of human relations with nature, namely maintaining and preventing damage to nature and utilizing nature.*

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## 1. INTRODUCTION

Literary works are born and develop in society. Sardjono in Syahfitri (2015) stated that literary works are a translation of the journey of human life when humans come into contact with events that occur in their lives. Basically, human life is very complex with various life problems. In this complex life there are several problems which include the relationship between humans and God (Vertical Relationship) and the relationship between humans and humans (Horizontal Relationship). Literary works as portraits of people's lives can be enjoyed, understood and utilized by the community. Because literary works are created because of the author's inner experiences in the form of interesting events or problems so that ideas and imagination emerge which are expressed in written form. Wicaksono (2018:2-3) states that literary works present images of life and life itself is a social reality. The existence of novel-type literary works with religious themes is increasingly widespread.

This can be seen from the emergence of authors whose novels are religious, in this case Islamic. One of the novels inspired by Islam that reflects religious values is, for example, the novel *Assalamualaikum Beijing*, *99 Lights in the Sky of Europe*, *Ayat-Ayat Cinta*, *Above the Sajadah of Love*, and *Love at the Edge of the Sajadah* by Asma Nadia. The novel *Cinta di Ujung Sajadah* is an Islamic novel. According to Aisyah Anasrullah (28:2017) religious values are values regarding the concept of religious or religious life in the form of bonds or relationships that regulate humans and their God. Religious values are also related to worldly life, not much different from other values such as cultural values and

social aspects. Apart from that, religious values are also closely related to the afterlife which is mysterious for humans.

Literary sociology is the basis and this research can be understood regarding the depiction of society in literary works. Apart from that, by using literary sociology, literary works can be studied in terms of their social forms. This approach to literature that considers social aspects is called sociology according to Damono (1984: 7). Literary sociology is a scientific discipline studying society and literature. Literature often expresses humanity's struggle to determine its future based on imagination, feelings and intuition. (Endraswara, 2013: 79). In the sociology of literature, it is stated that literature is a picture of society that the writer wants to convey. Be it social, cultural, or existing social deviations. One example of a literary work used in this research is the novel *Cinta Di Ujung Sajadah* by Asma Nadia, a novel that tells a lot about the patience and determination experienced by the main character from the beginning of the story to the end of the story. The main character in the novel is named Cinta. He often experienced injustice committed by his own biological father. This novel also tells the story of a child's longing for his mother and his struggle to find out how his biological mother, whom he never met when he was little, never looked directly at his mother in the face.

By using this approach, it can be seen how the author reflects social reality, through them and how the work functions as a tool to convey social, cultural and political messages. As stated by Damono and Endraswara, literature is not only the result of the author's imagination but also a reflection of social conditions that he wants to convey to readers. This literary sociology approach enables and is influenced by society. One example of a literary work used in this research is the novel *love at the end of the prayer mat* by Asma Nadia. This novel is one of the novels that tells a lot about religious values. Writer Asma Nadia uses the character Cinta to describe various forms of religious values. The religious values in this novel are found in the value of human relationships with God, the value of human relationships with themselves, the value of human relationships with other humans, and the value of human relationships with nature.

Novels are a form of literary work that has the power to convey moral messages to its readers. One novel that has a religious theme is *Cinta diujung Sajadah* by Asma Nadia. This novel has its own charm because it depicts the conflicts and struggles of its characters in implementing religious values in everyday life. As time goes by, literary works such as novels also experience changes and adapt to society's demands. In this case, the novel *Cinta di Ujung Sajadah* is able to describe the life of modern society which is faced with various problems in implementing religious values. For example, the behavior in everyday life played by characters. Therefore, the religious values contained in this novel are important to carry out.

The novel *Cinta di Ujung Sajadah* is very impressive when viewed from the personality of a woman who has an unyielding nature and is able to fight to find the truth in her life, which for decades she did not know what her biological mother was like. A beautiful girl with great courage, without hesitation and a woman who has the ability to overcome problems or conflicts in her life. The characters in the novel have different characters and of course they have good morals too. They are Cinta, Makky, Salsa, Aisyah, and Neta. These five people are novel characters who have a big influence on the storyline. One of the religious values contained in this novel is when they are in a very difficult situation, but they help each other. The novel *Cinta di Ujung Sajadah* by Asma Nadia has a storyline which is a reflection of the world of reality experienced by a woman in the midst of family and society so that the story really comes to life. The novel *Cinta at the Edge of the Sajadah* by Asma Nadia is an inspirational novel.

This research aims to analyze the concept of religious values in the novel *Cinta di Ujung Sajadah* by Asma Nadia and how this influences Cinta's life and development. By using Ali's (2018) theory, it is hoped that this research can provide a deeper understanding of the religious values raised in the novel *Cinta di Ujung Sajadah* by Asma Nadia and how this reflects the realities faced by many individuals in real life.

## 2. RESEARCH METHOD

Research methods are a science that studies or discusses the methods used in an effort to discover, develop and test the truth of a science of knowledge (Semi, 1993: 7). The research method used in this research is a qualitative descriptive method. According to Bogdan and Taylor in Basrowi (2008: 20) qualitative research methods are research procedures that produce descriptive data, in the form of written or spoken words and observed behavior.

Descriptive itself is a method that attempts to present, process, analyze and explain research results in accordance with existing facts. In accordance with the problem formulation, what will be described in this research is the religious values in the novel *Cinta di Ujung Sajadah* by Asma Nadia. The qualitative descriptive method is research that describes and analyzes phenomena, events, social activities, attitudes and beliefs, perceptions, thoughts of people individually and in groups. The focus of attention in the sociology of literary works itself is on the content of the literary work, its aims, and other matters implied in the literary work itself and which are related to social problems. It can be concluded that literary sociology is the research of a literary work on the relationship between society, namely society as readers of literary works, society as creators of literary works, and society's acceptance of a literary work. Literary sociology research mostly discusses the relationship between authors and social life, both aspects of the form and content of literary works. Sociology examines the reciprocal relationships between humans and other humans, the relationships between individuals and groups, and the relationships between one group and other groups. Apart from that, sociology also studies the characteristics of social groups with various characteristics. Literary sociology is a literary theory that analyzes a literary work based on its social relations.

## 3. RESEARCH RESULTS AND DISCUSSION

After explaining the background to the research, the theories that have strengthened the research, and also the research methods that have been used, this chapter will explain the results of the research. The research results will be explained based on the results of a literature study using data collection methods. What will be explained on This chapter is about the religious values found in the novel *Cinta di Ujung Sajadah* by Asma Nadia. In the novel *Cinta di Ujung Sajadah* by Asma Nadia, it shows the existence of religious values that can be interpreted and also learned from. The following are the religious values contained in the novel *Cinta di Ujung Sajadah* by Asma Nadia. Research entitled "Religious values in the novel love at the end of the sajdah by Asma Nadia. This was discovered by the results of research, namely the depiction of religious values in the novel *Love at the End of the Prayer Mat* by Asma Nadia. The picture obtained in this novel is of religious value. The religious values contained in the novel *Love at the End of the Prayer Mat* by Asma Nadia are the values of human relationships with God, human relationships with themselves, human relationships with other humans, and human relationships with nature.

Based on the research results, the religious values in the novel *Cinta di Ujung Sajadah* by Asma Nadia. Presented in the form of story descriptions, dialogue between characters, and explanations of other characters. The data used in this research are quotations that contain religious value through the characters in the novel *Love at the End of the Prayer*

Mat by Asma Nadia. Mark Religion in the novel *Cinta di Ujung Sajadah* by Asma Nadia is found through interactions between the main character and additional characters which contain religious values.

### **The Value of Human Relations with God**

The relationship between humans and God began when humans were created on earth. Every human being will adhere to his belief in God by having faith and being devoted to him. Human obedience to God can be done by worshiping and carrying out his obligations as a religious community and avoiding his prohibitions. (Safitri, 2021).

Ali (2018) said that as religious people, humans have a duty to submit and obey Allah. This activity can be carried out in several ways, namely faith, repentance, worship, patience and gratitude. In the novel *Love at the Edge of the Sajadah* Asma Nadia's work contains fragments that interpret the value of human relationship with God.

The value of man's relationship with God does not escape from the approach of belief and faith towards God that should be done by man towards his God. Man's relationship with God is very closely related to having a relationship with God, then man will feel good about his life by having the belief that there will be a helper for him and a place to ask for what man wants to get in this life. The value form of human relationship with God can be seen from the following quote:

to. Magnet

*Love surrenders in its first long prostration, today. That morning in her diary, Cinta wrote: "God, starting today, I rely completely on You..." (Asma, 2012:137).*

From the quote above, it is clear that there are acts of faith in the character Cinta. This is proven by the way he surrenders to all the feelings of disappointment, anger and sadness he experienced when he was with his mother and half-brother. The actions they do often hurt Cinta's heart. However, Love did not repay their actions, he just surrendered to God and believed that God would provide the best way for him. Another quote shows faith in a father figure. He has complete faith in God as the guardian and protector of his family.

*Cinta looked at Netta, Aisyah, Makky and Adji with an endless smile, Allah gave many surprises today. A gift for praying at night?*

*Give it!*

*Love feels her chest cavity filled with happiness.*

*God is good. Even though the night prayer has already missed the morning call to prayer! (Asma, 2012:229-230).*

The quote above shows that with the faith that is in Cinta's heart, she feels that God is very good to her just by praying regularly, God gives us pleasure especially if we pray for him early and not in a hurry, surely God will immediately grant whatever we ask as long as our intentions are good. Keep believing that God is with us and will always help his servant who asks him for help. And never have a bad opinion of God by not believing that God will not grant the prayers of those who have begged him.

a. Worship

*"He is grateful that Allah answered his prayer. Allowing his feet to tread Holy ground. And just like other journeys when following in the footsteps of the Prophet, such as at the Grand Mosque, when he saw the Kaaba, the square black building that was fragrant and exuded authority, his tears would not stop flowing. Rukun and Obligatory Hajj, unless TawafWada has been completed." (Asma, 2012: 3)*

From the quote above, worship activities can be seen in the character Cinta. He proved this by fulfilling his obligations in the holy land of Mecca. Cinta is grateful that Allah has answered her prayer, everyone is in harmony and Hajj is mandatory, except that tawaf wada has been carried out. Cinta. In his prostration, Cinta never stopped praying with tears continuing to flow when he saw the Kaaba. With that feeling of gratitude, worshipping fervently with a feeling of gratitude that Allah is still willing to accept Love to visit your home is a very form of Gratitude. Love is grateful. By worshipping even more solemnly, Love does not waste it. Worship at God's house.

*"Ah, it's only the month, Bro Makky, the date is for Beauty!" chase the spoiled girl. Same as Mrs. Kartini's birth date. Makky hopes that Cantik is satisfied and stops asking her questions like a shop security guard. Unfortunately, the girl didn't want to leave yet. "It is done, right? I want to pray on Friday!" Answer clearly first. "What?" Beautiful smile with the sweetest smile. (Asma, 2012: 51).*

From the quote above, it shows that Makky said that he wanted to carry out the Friday prayers of his faith and did not forget his obligation, namely by remembering to pray in the midst of his business in answering questions from Cantik who was too lazy to respond to this. Makky's faith shows that he is a believer and still remembers his creator not to abandon his obligations as a Muslim. Prayer is an obligation for Muslims and Muslim women which must be carried out by those who have reached adulthood in Islam. proof that Makky still remembers praying in the middle of his conversation with Cantik, proof that he doesn't want to leave and forget about prayer by only being able to talk to Cantik, which in fact Makky is also lazy about serving Cantik, according to him, it only drains his energy serving Cantik, which doesn't mean everything he says is true.

*"After eating, they stopped at a small prayer room to pray. After the prayer, Cinta took out the shabby photo that Mbok Nah had given her. Looking at him again, while reading al-Fatiha, for mother." (Asma, 2012:190).*

The quote above shows that even though he was busy searching for his mother, Love did not forget God, who is always there and always with Love. So that love performs prayers after they eat first to fill the empty stomach. And in his prayers, Love didn't forget to include Al-Fatiha for his mother so that he could cure his longing for her a little. Cinta hopes that the Al-Fatiha which she gave to her mother can always help her mother in nature and see Love who prays to her. His love for his mother is truly unlimited and he always hopes that his mother will be by his side, like the mothers of his other friends.

*In front of Cinta, with shining eyes, bu Yayah spoke again. "What's surprising is that Lin prays diligently, Neng. Every prayer he prayed for a long time. Even though until now mother never really understood what her prayer was." (Asma, 2012: 200).*

The quote above shows that Lin's special son still intends to worship, so he diligently performs prayer and will be afraid if he abandons prayer. God is so good that he will accept a person's prayer even if that person is not spiritually healthy, provided that he intends for God's sake. And do good on the basis of God alone. Lin is a special child that God sent to earth and is a child of heaven.

*"Aisyah, wake me up to pray at night, OK..." he said before the three of them went to sleep. His big friend nodded, moved. He is happy that this trip has brought Cinta, who has just been veiled, closer to relying completely on Allah. In the middle of the night, when Aisyah woke up, she found Cinta had spread out a prayer mat, devoutly praying. Her clear face, wrapped in white mukena, looked up. There were tears flowing freely, while his lips were*

*chanting long prayers. It wasn't long before he saw love prostrating himself, it took a long time. (Asma, 2012:242).*

The quote above shows that Aisyah saw Cinta who was fervently worshiping with tears continuing to flow from her eyes and continuing to sing prayers. Carrying out worship in the third part of the night is indeed very good and our prayers will be answered quickly. With the condition that we have to believe in Allah that Allah will answer the prayers of His servants at the right and good time as long as we continue to believe and have no doubt about it. Seeing love singing prayers until she cried made Aisyah feel sorry for her friend, who according to her had a very serious problem and wanted to help, but Aisyah couldn't do anything about her friend. As a result, he only saw and listened to what Love was saying in each of his long prayers in the third part of the night.

b. Be patient

*"Cinta's tears are almost unstoppable. But as usual Love doesn't let it flow. Crying only shows weakness and brings joy to those who have sown sorrow in it. Think the girl is stubborn." (Asma, 2012: 30).*

From the quote above, patient actions can be seen in the character Cinta. This is proven by Cinta's attitude of not wanting to appear weak in front of her two half-brothers. Love thinks that crying cannot solve the problem. This actually shows weakness and sows happiness for those who don't like it. For this reason, Love is always patient in facing the actions of her half-brother and does not show her sadness. Cinta believes that Allah always gives the most beautiful gifts to those who are patient. The patience shown by Cinta is proof that Cinta doesn't like the commotion in the house that her two half-sisters often make. This is what makes papa angry. As a result, Cinta is always hit by papa's anger because her two step-sisters are good at twisting facts so that they can't be affected by papa's tantrums. So, it is Cinta who often gets angry with her father, even though Cinta has done absolutely nothing wrong, her half-sister will continue to blame Cinta.

*"This is the Nikon F90 X camera, first edition in 96. "*

*"Advantages?" asked love casually. To him all the cameras looked the same. But of course, it's different if you see a photographer. Whether it's just a hobby, let alone a pro. "Oh, don't ask. This semi pro camera is really reliable. Continue to be able to calculate light smoothly. Cool!"*

*"What about this?" Love's fingers pointed at a camera in a glass cupboard. Makky smiled. There was a proud tone when explaining. "This is FM2, which I used when I first started learning. Also buy second hand.*

*"This one is the same, right?"*

*Makky nodded. (Asma, 2012:62-63).*

From the quote above, it shows that Makky was patient in facing all the questions that Cinta asked him. He answered everything that Love asked in as much detail as possible so that Love could understand him well. This made Makky happy because Cinta was more open and asked him a lot of questions, feeling that he was closer to Cinta. By answering all the questions that Love asked, it was proof that Makky had patience and didn't immediately get angry. With lots of Love's questions, Makky actually made Makky happy and relaxed in answering every question Love asked him. Cinta also felt close to Makky, so Cinta asked a lot of questions that she didn't know and thankfully Makky responded kindly to Cinta's questions.

*"It's like girls don't sell, they chase boys! "Shame on you!" "That's called having no self-respect! "God forbids!" said the two siblings whose appearance was like the sky and the core of the earth, and continued to corner them. But unfortunately, love is not interested in responding. On the other hand, the oval-faced girl was engrossed in observing a beautiful new experiment. (Asma. 2012:69).*

The quote above shows that Cinta patiently responds to her two half-sisters who are always looking for things with Love, which makes the atmosphere in the house tense and noisy due to the actions of her two step-sisters. Patiently, Cinta only listened to the chatter that cornered her without responding to the chatter, the bad thing was that if Cinta responded, there would be a big war in the family and make papa angry. If papa is angry, it will still be Cinta who will suffer, even though he has done nothing wrong, but his two half-sisters always have a way to blame Cinta.

*"Beauty, tell your sister to shut up!" Love exclaimed with a hardened jaw. Beautiful face. Pretending to be busy looking at his long-curved nails. "I don't want to, love!" she said, "You should be grateful, because Mama took good care of you, until you got this big. The girl froze for a long time, even though she was graceful and beautiful for half a minute. "Sis..." Salsa's tiny hand slipped into the grasp of love. (Asma, 2012: 85).*

The quote above shows that Cinta can maintain her patience in front of Salsa by not raising her voice and speaking harshly to the little girl who has a very soft heart. Cinta was afraid that if she answered in a high voice Salsa would be afraid of her. That's why Cinta is as patient as possible in facing her two half-sisters who really hate Cinta. With Cinta not raising her voice and not fighting against her two half-sisters, the atmosphere is not noisy because Cinta can withstand patience and only responds with a cool head so that Salsa is not afraid to see herself angry and also speaks loudly to reply to her two half-sisters.

*"You can only ruin other people's happiness! Just like your mother." He remembered the sharp look in Anggun's eyes when he said something he didn't understand at all. "Love is no different from her mother. Dirty women who usually only tease men!" (Asma, 2012:88).*

The quote above shows that Grace and Beauty always bring up Cinta's mother's past life by saying things that make Cinta's heart ache when she hears what Anggun and Beauty say. However, Love is always calm and tries to be patient with it all. Love's attitude of not replying to anything proves that Love has the patience not to retaliate for the actions of her two half-sisters.

*"If the problem is only clothes, belts, hats, bags and other accessories that were taken by Graceful and Beautiful, without her permission, love can still restrain itself. He prefers to give in rather than fight and get scolded by papa. Lastly, the blue stamp album, Cinta's favorite, was taken secretly by Anggun. And love could only smile when Makky a few days ago told him about Anggun's extraordinary hobby. (Asma, 2012:97).*

The quote above shows that Cinta is always patient and open-minded with the bad attitude of her two half-sisters, especially those who took Cinta's things without her permission, which if it were turned around to her half-sister, what they would do would be a different story. The attitude in the quote above can be said to be patient because Love can still refrain from getting angry.

## The Value of Human Relationships with Self

### a. Ikhlas

*"Love hugged her knees to her chest, then closed her eyes tightly, looking for happy thoughts. Slowly, the pain and sadness didn't hurt so much anymore, being overwhelmed by happy thoughts." (Asma, 2012: 35).*

From the quote above, sincere actions are clearly visible in the character Cinta. This is proven by the actions of Love which slowly erase pain and sadness with happy thoughts. He didn't want to pollute his mind with sadness so he let go of all the tests and pain he received.

### b. Trust

*Resigned, Mbok Nah handed a sheet of amlopusang into Cinta's hands. A few seconds after the shabby white envelope changed hands, Mbok Nah felt herself free from a heavy burden. I have delivered the letters, Yunungsih... just like Mbok promised! A long time ago, he almost refused when his employer asked him to keep everything a secret and only gave him the letters he sent after Cinta turned seventeen. After that, it was up to Love, Mbok. Let him take a stand. (Asma, 2012: 158).*

The quote above shows that Mbok Nah was so trustworthy that Ayunngsih had conveyed it so that she did not reveal the secret she had kept for a long time and that at the end of Cinta she had to be seventeen years old before she could convey to Cinta the message from her biological mother Ayuningsih.

### c. Honest

*"Let's get out!" Makky agreed. They came out of the dark room, while Makky locked the door, Love leaned against the wall and inhaled the air with several long breaths. "Phew. relieved. "Sorry. Stuffy huh?" Cinta shook her head. A sweet smile spread across his lips, "It's okay. Thanks, yeah. Very cool. Usually, you can only see it in films. (Asma, 2012: 93).*

The quote above Love is honest that in the room it is really stuffy because there is no ventilation, only a dark room where photos are printed or a photo producing room. But that doesn't matter for love because love can see and enter directly into the photo printing room. Love speaks from the heart and is honest because it is covered by the joy of being able to see directly the film printing room at Makky's house.

*"No, I'm still confused, why can the news of the two of you, Makky, be dark in the room? There must be an explanation! "memag there!" Love cuts firmly. "so true? "It is true!" Cinta answered again, still in short sentences. Meanwhile, his hand still couldn't leave the Nikon FM 10 camera, which he bought on Makky's advice. "So that's true?" Cinta nodded, without hesitation. "That's right. The difference is that it's not in a dark room, but in a dark room where the film is being printed!" Oooh... (Asma, 2012: 107).*

The quote above shows that Cinta is being honest about what she is experiencing and throwing away the bad prejudices of her two friends and other people who have judged that Cinta is doing something wrong with Makky in the dark room. Love's honesty resulted in both friends believing in Love who had told the truth. Honesty really helped Cinta by



restoring the trust of her two friends who were accusing Cinta of doing something wrong in the room with Makky, Cinta's male friend.

*Unexpectedly, Mirna let go of his hug. The girl's attitude returned cold, when started to speak. "It's not my mother who beat me, love. But father," Mirna's voice was furious, "you taught me like an animal!" Cinta didn't understand. "And the woman just watched her child being hurt in silence. Never mind protecting her, just looking at me who was bleeding!" Everything started to become clear. Love understands, especially Mirna's last sentence, which was said with hatred. If I could choose, I would rather be beaten by my mother, than have a mother who doesn't want to defend her child!" God! (Asma, 2012: 114).*

The quote shows that Mirna was honestly telling Cinta the truth about what she had felt and Mirna's father's rude treatment of her and her mother's indifference seeing Mirna bleeding because of Mirna's father's actions. Mirna felt very sick with the situation, no one on her side, everything was painful for Mirna. Mirna's honesty to Cinta makes Cinta feel sorry for her and wants to help Mirna. By telling Mirna that she should ask for help from someone who can help her and by the behavior of her parents who always tortured Mirna at home.

### **Human Relations with Other Humans**

#### **a. Please helps**

*"Just think of my mother as your mother, Love! Want to? They were close friends from first grade. Mama Neta herself has always been kind to Cinta. In fact, they often over-supply the food their children bring, saying, "Don't forget to give them love too, okay?" "Is that okay?" Love asked back, without being able to hide the twinkle in her eye. Neta nodded. Shake Love's hand tightly. "That's OK! "I want us to be brothers," answered Neta sincerely, whispering in her heart, "I must be sad not to have a mother. "Please mom, love. Get the plastic from the bottom drawer. Yes... that's enough." The girl with one pigtail handed a large plastic bag towards her mother who was squatting at the refrigerator door and busy taking out cakes. (Asma, 2012:75).*

The quote above shows Neta's mother asking Cinta for help to get the plastic that was in the bottom drawer. With that, Cinta immediately took what she was told to do. Cinta assessed this by helping Mama Neta who was asking Cinta for help by getting plastic from the cupboard. The help given by Cinta certainly helped Neta's mother who was asking her for help. It didn't take long for Cinta to immediately take what Middle had told her to do and give Neta's human mother a mother whom she considered to be her own mother. It's nothing else, Neta and her mother often say that Cinta can consider Neta's mother as her own biological mother. This makes Cinta very happy because she gets the role of mother figure from her best friend's mother. Neta also felt happy because she could share happiness with her friend Cinta.

*"Up, Love. Let me take you." Love doubts. But the needle in his hand kept turning. He would have been late if he had relied on public transportation. "Come on, I'm in the same direction too." Love obeyed, got into the car. The guy wasn't alone, there was Salsa who looked happy with the new passengers in their vehicle. The salsa he uttered several times made Makky's face red. (Asma, 2012:96-97).*

The quote above shows that Makky Tengah helped Cinta by offering to take Cinta even though she lied in the same direction even though the direction of her journey with Cinta

was different, just because she wanted to take Cinta. Makky was forced to believe that they were both in the same direction and had the same destination, so Cinta would not feel bad because she had bothered Makky to take her. What Makky offered to Cinta really helped Cinta to go to school and not be late to go to school. Makky's offer was welcomed by Cinta well and she accepted the invitation which made Makky realize that her invitation to invite Cinta to go together was finally agreed to by Cinta, which made Makky happy.

*"If it's a religious issue, God willing, I will answer it. So, what's the problem, love?" Iwan immediately puts on a formal attitude when he talks about religion. Even when he watches football, his screams are just as loud as the others. Even when he was actively sending SMS, as a participant in the winning candidate Mamamia and other talent contests held by a private TV station. "No. Don't be serious. I just want to ask, what can we do about a mother who has died?" Iwan took a breath, before clearing his throat several times. Thank God, your question is good, son! "There are three things that will help people who have died. First; charity. Second; useful knowledge and third, Ananda good love....," Iwan looks at love with a fatherly view, "third is a pious or seer child!" (Asma, 2012:101).*

The quote above shows that Iwan is helping his friends by explaining three things that help people who have died. With the explanation from Iwan, his friends gain new knowledge and know about these three things. One of the noble qualities that helps people understand religion which will later become good deeds for those who convey it. The presentation given by Iwan gave his friends an understanding of three things that children do for parents who have died. The advice and knowledge conveyed by Iwan will also become a field of reward and good deeds for himself.

*"Mir, the hatred you said has something to do with all of this?" Cinta pointed to the slap marks on her face, as well as the bruises on her arms. Mirna's defenses have collapsed. The girl hugged Cinta, then burst into tears. "I can't take it anymore, Cinta. Sick!" "You have to report it to someone, Mir. Your mother shouldn't beat you like this?" A mother should be full of love. full of love. Look, talk, look after and protect their children. It should be.... (Asma, 2012:1130).*

The quote above shows that Mirna is willing to open up and say everything to love. Cinta is helping Mirna by giving directions to Mirna to report the cruel things that her parents are doing so that Mirna doesn't keep silent about what happened to her so that Mirna can open her mind that she has to report it to someone who can protect her so that Mirna won't feel tortured by her parents anymore.

### **Human Relations with Nature**

*"Makky prepared the camera. Just now he and his friends passed a pottery craftsman who was molding clay. Melted sweat, painted smiles, hands that move with perseverance." (Asma, 2012:246).*

From the quote above, it is clear that the activities carried out by pottery craftsmen include the use of nature. This is proven by using the land as a form of pottery business. For them, utilizing existing natural resources will provide good income for their economy. Many clay crafts can be marketed, such as ashtrays, jugs, statues and jars.

*"There are no fences in my mother's house, only a few medicinal plants, such as aloe vera, cat's whiskers and ginger ale. Everything grows well-kept in pots lined up under the window." (Asma, 2012:246).*

From the quote above, the mother figure includes activities to care for nature. This is proven by the mother figure who plants and cares for medicinal plants, such as aloe vera, cat's whiskers and ginger. These plants are well looked after in pots. Mother always cared for these plants to use as natural medicine. The economic difficulties she experienced meant that her mother could not afford to buy medicines from a doctor. When he was sick, he only drank spices from plants that he had managed to make into a natural medicine

#### 4. CONCLUSION

After conducting research regarding religious values in the novel *Love at the Edge of the Sajadah* Asma Nadia's work can be concluded that the novel contains religious values consisting of the relationship between humans and God, the relationship between humans and themselves, the relationship between humans and other humans and the relationship between humans and nature. In the novel *Love at the Edge of the Sajadah* Asma Nadia's works contain characters who reflect religious values through their attitudes. Religious values relate to the relationship between humans and God, humans and themselves, humans and other humans, and humans with those shown by the characters through their attitudes and actions. The first religious value is the value of human relationship with God. The relationship between humans and God began when humans were created on earth. Every human being will adhere to his belief in God by having faith and being devoted to him. Human obedience to God can be done by worshiping and carrying out his obligations as a religious community and avoiding his prohibitions. (Safitri, 2021).

The character Cinta in this novel can be described that Cinta has very high ambitions, namely that she really wants to meet her biological mother who is no longer there. Love has a lot of patience and a sincere heart that really sticks to itself. Love starts from letting go after learning about her mother's departure, to having a lot of patience in facing her two half-sisters who are very evil and don't like love. With patience, Cinta doesn't respond and takes to heart every word spoken by her two half-sisters, saving Cinta so that she doesn't suffer the wrath of her father, who every day has plans for her two half-sisters to make her father angry with Cinta. Meanwhile, the character Makky in this novel is a boy the same age as Cinta who recently moved near Cinta's house so that the two of them become good neighbors. In fact, from the first meeting with Cinta Makky, she already liked Cinta. Seeing Cinta Makky's simplicity, she could see that Cinta and her two half-sisters were very different, starting from Cinta's stepsister's flashy clothes and Cinta's very simple clothes.

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