

Spiritual Values in the Novel *Aerospace Dan Homecoming* by Jaquenza Eden: Sociological Study of Literature

Yusmita Sari¹, Ikhwanuddin Nasution², Emma Marsella³
Sastra Indonesia, Fakultas Ilmu Budaya, Universitas Sumatera Utara

Article Info

Article history:

Received: 4 September 2024

Published: 1 November 2024

Keywords:

Novels;

Sociology of Literature;

Spiritual Values.

Abstract

The aim of this research is to describe the spiritual values found in Jaquenza Eden's novel *Dirgantara and Keulangan* using a literary sociology approach. Where, spiritual values according to Notonegoro (in Setiadi and Usman, 2011: 125) are divided into four, namely truth values, beauty values, aesthetic values and religious values. This research uses a qualitative descriptive method with the main object data sources, namely the Novel *Dirgantara* and *Homecoming* by Jaquenza Eden. The data collection technique used in this research is using library study techniques with the application of heuristic methods. Based on the research results, it was found that there are many types of spiritual values contained in the novel *Dirgantara* and *Kepulauan* by Jaquenza Eden. The truth value in this research is divided into two parts, namely absolute truth and relative truth. Beauty Value, which originates from the element of feeling. Beauty value in this research is divided into two parts, namely authentic beauty and natural beauty. Moral Values, which originate from the element of will, especially in human behavior between assessing actions that are considered good or bad, noble or despicable according to the order that applies within that social group. In this case, moral values are divided into the values of awareness, patience, regret for working hard, apologizing, longing, joking, filial piety, mutual help, responsibility, gratitude, compassion, sharing and caring. Religious values are absolute values based on those established by religion, God and the holy books.

This is an open access article under the [Lisensi Creative Commons Atribusi-BerbagiSerupa 4.0](https://creativecommons.org/licenses/by-sa/4.0/)

[Internasional](https://creativecommons.org/licenses/by-sa/4.0/)



Corresponding Author:

Yusmita Sari

Universitas Sumatera Utara

Email: sariyusmita620@gmail.com

1. INTRODUCTION

A novel is a long prose essay that contains a series of stories about a person's life and the people around him, highlighting the character and nature of each actor. According to RJ Rees' view (in Aziez and Abdul Hasim, 2010: 1) a novel is a fictional story in prose form which is quite long, where the characters and perpetrators are a reflection of real life which is depicted in a quite complex plot. Badudu and Zain (in Aziez and Abdul Hasim, 2010:2) say that a novel is a prose essay about events related to human life as experienced in everyday life, about joy and sorrow, love and hate, about character and soul, etc. As is generally understood, a novel is a work of fiction, namely a work in the form of a story or narrative that depicts fictional characters and events.

According to Yelland (in Aziez and Hasim, 2010: 2) fiction means that a novel can contain real characters and events, but these contents usually only function as mere spices and they are included in a series of fictional or fictional stories. fictional details. In a literary work, there are many elements of value that can be taken from various aspects of it, for example social, cultural, historical and other values that can be understood by the reader as a viewer of the literary work and then analyzed and understood as a form of appreciation of the literary work. the literary work. One of the novels that is the object of this research is the novel entitled *Aerospace and Homecoming* by Jaquenza Eden. Meanwhile, the discussion that will be raised from the novel in this research is the spiritual values contained in it.

Spiritual values include everything that is related to and useful for the soul or spirit within humans. Spiritual values come from within humans themselves, in other words spiritual values come from a person's inner self who wants to do a good action or help other

people. Spiritual values originate from the heart and soul of every human being in whose heart there is still the awareness to do good. Just like in the real world, in a story the characters also have impressions and needs and are useful in the soul or spirit that is implied in the novel, so researchers are interested in conducting research on spiritual values in it with the research title *Spiritual Values in Novels Aerospace and Homecoming by Jaquenza Eden*.

2. RESEARCH METHOD

According to Faruk (2015: 55) "research methods are a way to obtain knowledge about certain objects." Therefore, it must be in accordance with the nature of the object's existence as stated by the theory. Research methods are divided into qualitative methods and quantitative methods. According to Tantawi (2017:61) "qualitative data is data related to the value or impression of the object, while quantitative data is data related to numbers from the object being studied."

In this research, the researcher used a research method that is often used for literary research in general, namely qualitative research with descriptive methods. While collecting and analyzing scientific data then describing the data in detail the results of the analysis of values and impressions from the novel *Aerospace and Homecoming by Jaquenza Eden*. The main data source of this research object is the novel *Aerospace and Homecoming by Jaquenza Eden*.

According to Faruk (2007: 135) "Data collection techniques are a set of methods or techniques which are an extension of the human senses because the aim is to collect empirical facts related to the research problem."

In this research, researchers will obtain data by conducting literature studies and applying heuristic methods. According to Pradopo (2007:135) "the heuristic method is the reading of literary works based on the structure of the language." In this method, there are several stages carried out by researchers, namely:

1. Read the novel which is the main (primary) object of this research carefully.
2. In this section, the novel is understood based on the language conventions used by the author as a medium to convey messages to readers.
3. Researchers mark or underline things related to spiritual elements in the main object.

3. RESEARCH RESULT

which will be displayed in this chapter are the spiritual values found in the Novel *Divergent Matter We buy and Homecoming by Jaquenza Eden*. The spiritual values that will be discussed in this section follow the theory put forward by Notonegoro. According to Notonegoro (in Setiadi and Usman, 2011: 125). Spiritual values include various conceptions related to everything related to human spiritual needs, so that spiritual values themselves are further differentiated into:

1. The value of truth, which originates from ratio (human reason). For example, something is considered right or wrong because the human mind has the ability to make judgments.
2. The value of beauty, which originates from the element of feeling. For example, the attractiveness of an object, so that the attractiveness or charm value attached to the object is what is appreciated.
3. Moral value (goodness), which is based on the element of will, especially on human behavior between the evaluation of actions that are considered good or bad.
4. Religious (religious) values originating from the holy book (God's Revelation).

Truth Value

According to Miska Muhammad Amien, (1983: 8) the value of truth is one part of spiritual values. Truth is an absolute judgment that emerges from human reason and thought. In this novel, the value of truth is divided into two parts, namely relative truth and absolute truth. Relative truth is truth that is true in certain cases but changes due to certain situations. Absolute truth is the truth of statements and facts that do not change and are not influenced by any circumstances.

In the Novel *Aerospace and Homecoming by Jaquenza Eden* there are passages that interpret the value of truth. The form of truth value can be seen from the following quote.

1. Relative Truth

"The man was afraid of many possibilities, what's more, his frail body was starting to get tired of the existing situation and reality. He was afraid that in the end he would give up and surrender himself to the universe and die to meet his creator." (Eden, 2022: 143).

From this quote it can be concluded that the character Dirgantara is afraid of many things that will happen to him, afraid of the pain, and afraid of leaving everyone he loves. From the novel quote, the interpretation is related. From this quote it can be concluded that the character Dirgantara is feeling afraid of many things that will happen to him, afraid of the pain, and afraid of leaving everyone he loves. The novel quote interprets the truth value about the fear that exists in humans.

2. Absolute Truth

"Don't be lazy about praying Yudh, it's better if you pray before you end up praying. If you're dead, it's useless. If you want to scream and beg for a chance to live again and pray, you won't be able to, Yudh." (Eden. 2022: 153)

From the novel quote above, the character Dirgantara is depicted advising his friend, Yudha, not to be lazy about carrying out the obligatory worship of a Muslim, namely prayer. Dirgantara also explained that when someone has left the world, he will not be able to return to life in this world, no matter what. From the novel quote, it is interpreted that death is absolute and will happen to everyone on this earth. So, before death comes, you should increase your worship before you end up regretting it.

Value of Beauty

Beauty or aesthetics is part of human spiritual needs in social life. In life, humans need beauty in order to fulfill their inner satisfaction. The value of beauty in this novel is divided into two parts, namely intellectual beauty and natural beauty. Intellectual beauty is beauty that gives us a feeling of happiness when we see it, while natural beauty is an atmosphere that describes how beautiful God's creation is.

In the Novel *Aerospace and Homecoming by Jaquenza Eden* there are fragments that interpret the value of beauty. The form of this beauty value can be seen in the following quote.

1. Intellectual Beauty

"Kalani's two pretty and pretty eyes sparkled looking at the dishes in front of her eyes, and didn't forget to clap her hands happily as a sign that she was too happy today. Dirgantara laughed, his pliers skillfully grabbed the cell phone and turned it towards the camera and pressed the camera icon to capture the beautiful face of his

girl. "That girl is always beautiful in all circumstances, at least for Dirgantara." (Eden. 2022: 25)

From this novel quote, we can interpret the value of beauty possessed by the character Kalani. Her beautiful sparkling eyes made a beautiful impression on Kalani.

2. Natural beauty

"The atmosphere in the next car was filled with various songs and stories from the two people who loved each other. Accompanied by the bright blue sky that looks so beautiful will send both of them to a beautiful place that Dirgantara will show to his girl." (Eden. 2022: 143)

From this novel quote, the value of beauty that exists in nature can be interpreted. The blue sky that looks so beautiful shows that nature has extraordinary beauty.

Moral values

Moral values are also one part of the spiritual values that humans need in social life. Moral values originate from the element of will, especially in human behavior between assessing actions that are considered good or bad, noble or despicable according to the order that applies within that social group. There are several examples of moral values found in the novel *Aerospace and Homecoming* by Jaquenza Eden.

1. Awareness

Awareness is a person's state of understanding and understanding his own condition. In Novels *Aerospace and Homecoming* by Jaquenza Eden The form of consciousness can be shown as follows.

"Abim said, life is only once, if it is spent only to cry and lament sadness, then it is free to be born with a feeling." (Eden. 2022: 45).

From the novel quote above, Abim is depicted as realizing that life only happens once. So do what makes us happy as long as we are still alive in this world. It would seem useless, if you only live in this world once and only use it to grieve and cry, what's the point of God creating humans with a feeling. The novel quote interprets that humans only live once. It will be a loss if we as humans waste this opportunity given by God.

2. Be patient

Patience is the condition of a person who is calm and open-minded in accepting a situation, even though the situation is good or bad. In Novels *Aerospace and Homecoming* by Jaquenza Eden A conscious attitude can be demonstrated by the following example.

"Dirgantara chuckled, reading all the sentences that Kemala's mother sent him. Actually, Dirgantara was already used to sentences that hurt his feelings, but with his situation being far from fine, the wound in Dirgantara's heart opened so wide. Dirgantara just wants to get enough love, even if it only happens once in Dirgantara's lifetime, it doesn't matter. "Because Dirgantara will be very grateful for this, without the slightest pause." (Eden. 2022: 192)

From the novel quote above, it is clear that the character Dirgantara is patient with all the treatment his mother has done to him. Whatever his mother says, whatever his mother does, Dirgantara will always be patient with it. Even though what Dirgantara's mother said were very painful and sad sentences, Dirgantara, as a good child, will still accept and be patient with everything his mother does. From this novel quote, we can interpret the patient attitude of the character Dirgantara.

3. Regret

Regret is a condition when you feel unhappy in the form of distress, disappointment and so on because you have done something bad or made a mistake. In Novels *Aerospace and Homecoming by Jaquenza Eden* The attitude of regret can be shown by the following quote.

'Aga Don't give up yet, Ga. I haven't fought at all to help you, please be strong Ga. You said that when we were grandparents, you wanted us to go to a nursing home together. Please Ga, please make the sentence you said to me come true, Ga. Please give me a chance to help you fight, Ga.' (Eden. 2022: 202).

This novel quote interprets how sorry Jere was when he found out that his friend was seriously ill. Jere regrets because he only found out now and couldn't help and accompany Dirgantara to fight together against his illness. Jere also feels regretful because all the money he has is useless and he can't help Dirgantara, his best friend.

4. Work Hard

Working hard is doing work to the maximum. Usually this is done with a planned purpose. In Novels *Aerospace and Homecoming by Jaquenza Eden* The attitude of hard work can be shown from the following novel quote.

"Both Dirgantara and Yudha know that Dika has worked hard to divide his time. "Whether for studying or for all the campus BEM activities that he leads, and both of them know that being Dika is not easy." (Eden. 2022: 22).

From this novel quote, it can be interpreted that Dika's character has a hardworking personality. Dika continues to work hard in his studies at the same time *with* became chairman of the BEM on his campus. Dika's character does these two things simultaneously, Dika works hard so that the BEM he leads doesn't fall apart, on the one hand, Dika also tries to keep studying so that his grades don't decline. Dika's character works hard to be able to divide his time between these two things.

5. Apologize

Apologizing is a commendable behavior carried out by everyone when they make a mistake. In Novels *Aerospace and Homecoming by Jaquenza Eden* Apologizing behavior can be shown from the following novel quote.

'Today's your first day of obstacles, right? Sorry if I forgot to pay attention to you. I want to be able to calm you down and reduce your pain, Cil. Sorry if I forgot Kalani, your stomach still hurts? Why didn't you remember me?' (Eden. 2022: 12).

From the novel quote, it can be interpreted that the character Dirgantara is apologizing to his lover, because of the lack of attention that Dirgantara gave his lover on the first day of his lover's menstruation.

6. miss

Longing is a feeling that every human being has when they want a meeting or something that happened a long time ago. In Novels *Aerospace and Homecoming by Jaquenza Eden* The feeling of longing can be shown from the following novel quote.

"There are a lot of unanswered messages and calls that Dirgantara doesn't answer, especially from the girl who holds the status of his girlfriend, Kalani. If asked whether Dirgantara misses that girl, the answer is yes. Dirgantara really misses his girlfriend." (Eden. 2022: 88).

From this novel quote, it can be interpreted that the character Dirgantara really misses his girlfriend, Kalani. There were many messages that Dirgantara deliberately did not read and reply to because of his health condition. Because this is what makes Dirgantara miss his girl even more.

7. Just kidding

Joking is behavior that is carried out as a form of joking between people. In Novels *Aerospace and Homecoming by Jaquenza Eden* Joking behavior can be seen in the following excerpt from the novel.

'Thank you for coming to this event for the second volume of materials, yes, friends. Let's start evaluating our activities today with an endless backbiting. THANK YOU TO THE SINGLE CONGREGATIONS. JAMAAH, OOOOH JAMAAH. ALHAMDU? LILLAH.' (Eden. 2022: 46).

From the quote above, the joking atmosphere opened by the character Abim can be described. A group of young people were joking around on their rented terrace, telling all about today's activities while chatting and joking.

8. Devoted

Filial piety is commendable behavior that has the impression of being obedient and obedient, as long as it is a virtue. In Novels *Aerospace and Homecoming by Jaquenza Eden* there is an act of devotion as in the following excerpt from the novel.

'Mother, how are you? Okay, right, ma'am? You have to take care of your health, ma'am. Don't get sick. Take good care of yourself, ma'am. Oh yes, the monthly money that mother usually sends to Aga, from tomorrow onwards is just for you, ma'am.' (Eden. 2022: 51).

From the novel quote above, it can be interpreted that the character Dirgantara is very devoted to his mother. Dirgantara always asks about his mother's health, moreover, Dirgantara has asked his mother to stop the money that his mother always sends to him, so that the money can be used for his mother's needs only.

9. Please Help

Helping is a commendable behavior with the aim of helping lighten the burden of others. On Novels *Aerospace and Homecoming by Jaquenza Eden* can be seen in the following excerpt from the novel.

'I know that you and Aga have been fighting Yudh. I'm sorry I didn't help you, because I thought I should respect your and Aga's decisions. I always wait for news from you and Aga to tell me that you really need support, and finally you really came home to me today. B-but Yudh, you don't have to prostrate and beg like this..... You two are my brothers, my sisters, don't be like this Yudh. I'm here, Yudh. Let's help Aga, let's save Aga together, right? We try everything for Aga to stay alive much longer and we can grow old together.' (Eden. 2022: 160).

From this excerpt from the novel, it can be seen that Yudha is asking Jonathan to help with the treatment of their friend, Dirgantara. Jonathan's character shows this mutual help behavior, he firmly says that he will help Dirgantara, help with his treatment, so that Dirgantara can recover quickly and live longer with them.

10. Responsibility

Responsibility is a human action and condition in accepting a situation that is based on the human's own behavior or actions, whether intentionally or unintentionally. In *The Novel Dirgantara and Homecoming by Jaquenza Eden* shown in the following novel excerpt.

‘What do you want to eat? I want to go out for a while, take care of your administration, and then go back to the dorm for a while to get some clothes for you and me.’

"Yudh, please take my wallet in your jacket that I was wearing. For administration and other purposes use my money aja, Yudh." (Eden. 2022: 68)

From the novel quote, the character Dirgantara is responsible for himself. Dirgantara doesn't want to cause more trouble to his friend if the costs and expenses use his friend's money. Therefore, Dirgantara is responsible for himself by paying hospital administration costs and other needs using his own money.

11. Share

Sharing is the act of giving or receiving something in any form to others. Sharing is also a commendable behavior in life. On Novels *Aerospace and Homecoming by Jaquenza Eden* Sharing behavior can be seen in the following novel excerpt.

'First of all, I would like to express my great gratitude to Brother Jonathan who has spent money, energy and also facilitated this activity with cars and abundant food without any shortage.' (Eden. 2022: 46).

From the novel excerpt, the character Jonathan shows an attitude of sharing. Jonathan, who basically belongs to a rich family, doesn't hesitate to share anything with his friends. Whatever he has, his friends will enjoy it as much as possible, be it money, luxury cars, delicious food, he even invites and facilitates his friends to go on holiday together.

12. Love

Compassion is an attitude that is absolutely possessed by every human being. Affection is a form of feeling that is based on love and affection. On Novels *Aerospace and Homecoming by Jaquenza Eden* the attitude of love can be seen through the following excerpt from the novel.

'Lan, how much love and affection do you think Aga has for you?'

'I'm sure Aga loves me very much. In my life and with several men who have first stopped by my life before Aga present, I have never found a man as good and perfect as Aga. Aga's love and affection for me.....It feels greater than the love my father gave me.' (Eden. 2022: 170).

From the novel quote above, a conversation between the character Jonathan and the character Kalani is depicted, discussing how much love Dirgantara has for his girlfriend, Kalani. Dirgantara really loves Kalani, more than Kalani's father loves him.

13. Thank You

Thank you is a commendable behavior shown when someone has been given support, help or kindness. Thank you is appreciation and gratitude for good things. In Dirgantara Novels *and the Return of Jaquenza Eden's Works* The attitude of gratitude can be seen in the following novel quote.

'Thank you very much, Yudh, Ga. Thank you for the kind sentences and good advice for me. Everything I will hear and will not forget to try my best.' (Eden. 2022: 23)

From the quote above, it can be seen that Dika's character feels very grateful to his two friends, Yudha and Dirgantara. Dika felt very grateful to his two friends because Dika's mind was confused because the organization he led and his test scores were unstable. The two friends advised Dika not to worry too much and worry, Dika just needed to make a little more effort. Because of these calming sentences, Dika felt very grateful to his friend. From the novel quote, it can be interpreted that Dika has an attitude of gratitude.

14. Care

Caring is an attitude that involves oneself in problems that happen to other people or things that happen around us. In Jaquenza Eden's novel *Dirgantara and Homecoming*, the caring attitude can be seen in the following video excerpt.

"Coming back to this house and seeing his friends too busy with their own affairs, to the point of neglecting dinner, made Dirgantara worried. According to him, it would be better for him to set aside a little time to cook a simple dinner, rather than having to find out that his friends missed dinner time. Dirgantara doesn't want his friends who he considers like family to feel tortured and sick." (Eden. 2022: 16)

From the quote above, it is clear that the Dirgantara character feels that he cares about his friends. Dirgantara always sets aside a little of his time to cook a simple meal for his friends. He is worried that if his friends miss dinner, they will fall sick. Dirgantara doesn't want that to happen to his friends.

Religious Values

Religious values or what are often referred to as religious values are absolute values based on religion, God and books. Basically, religion comes from the word religion which means belief in God and is related to the teachings and obligations related to that belief. These religious values are also part of the spiritual values in human social life.

There are several forms of religious values found in the Novel *Aerospace and Homecoming by Jaquenza Eden* as follows.

1. Discretion

Destiny is everything that has been determined by Allah SWT since the beginning of time until the person's death. In Jaquenza Eden's novel *Dirgantara dan Kepulauan Karya*, there is the following quote as an example that can illustrate the existence of destiny as one part of religious values.

"At first the man refused to be here. Standing in the cave with the body of Dirgtara already in it. Fear of facing all the facts that he buried today was his own best friend. However, if not Yudha and the bachelor Mieler, who will deliver Dirkantara? Today Kalani, his mother Dirgantara and the Mieler

bachelors have to accept the fact that the fate that Dirgantara currently accepts is death. They should give up.” (Eden. 2022: 223)

In the novel quote above, the character Yudha is depicted taking his friend, Dirgantara, into the grave, into his final tomb. The sadness they all feel must be accompanied by a sense of willingness and sincerity, because Dirgantara's death has become the fate of the Almighty. Sincerity is the only way for people separated by death.

“Today's prayer ended the same, they did it together with different prayers. Today there is one fact that cannot be denied, that after this, Dirgantara will never be in the ranks again. Whether it's this afternoon, evening or tomorrow, even until death comes for the five of them. Dirgantara is here again, fate has taken him away first to meet Allah.” (Eden. 2022: 222)

The quote from the novel above shows the atmosphere after the funeral prayer. The Mieler bachelors have just finished the funeral prayer for their friend, Dirgantara. The destiny that comes to pick up Dirgantara is death, a destiny that has been determined by Allah for all his creatures, a destiny that cannot be rejected by all living beings on this earth.

2. Worship

Worship is the act of doing an obligation to God as a form of devotion of a servant to his God. Many acts of worship. In Islamic beliefs, examples of acts of worship such as prayer, fasting, zakat, reading the Quran, going to Hajj, etc. On the Novel *Aerospace and Homecoming* by Jaquenza Eden can be seen as an example of the value of worship in the following excerpt from the novel.

'If asked why I'm still sitting here alone, because Abim, Hendro, and Dirgantara are already asleep, then there's only one answer. My mind is now very chaotic and crowded, despite the many things that burden me, the sleep that I just walked for half an hour, is replaced by the many long prayers that I send to God and then bow down in the third of the night that I am currently doing (Eden . 2022: 153)

In this excerpt from the novel, the character Yudha can be seen performing the Tahajjud prayer. Yudha performed the Tahajjud prayer because of the many chaotic thoughts he was carrying, he worshiped Allah to complain about all his worries.

Another example that raises the value of worship in the Novel *Aerospace and Homecoming* by Jaquenza Eden is as follows.

"Yudha never thought at all that he would come to the mosque today with the Mieler bachelors with a prayer recitation that was far from usual. His eyes still refused to shed tears, even his lips still refused to speak since the incident of Dirgantara leaving right in front of him yesterday. The arrangement of prayers for funeral prayers began to reverberate throughout the mosque that day in order to send peace to Dirgtara." (Eden. 2022: 221)

From the novel excerpt above, the character Yudha and the Mieler bachelors are depicted performing the funeral prayer for their friend, Dirgantara. The funeral prayer is an obligatory act of worship that must be performed. When a Muslim relative leaves the

world, it is obligatory to perform the funeral prayer first. Yudha and the other Mieler bachelors performed the funeral prayer and prayed to Allah for the peace of Dirgantara's soul up there.

3. Feeling Grateful

Gratitude is a form of expression of gratitude for everything received. Expressions of gratitude are usually directed directly to God, the Almighty Giver, even though there is an intermediary involved. Forms of Gratitude in Novels *Aerospace and Homecoming by Jaquenza Eden* can be seen in the following excerpt from the novel.

"Bujang Mieler or an abbreviation for a group of bachelors who have the habit of going straight after eating noodles, this is the definition of a second home that is the most comfortable to come home to under any circumstances. Both for Dirgantara and the other five bachelors. They are all grateful for that, having each other." (Eden. 2022: 43)

In the novel quote above, the feeling of gratitude that Mieler's bachelors have can be described. They feel very grateful because they have each other, they are grateful no matter what the circumstances, Bara Bujang Mieler is the most comfortable second home, a second home that can be used as a place to come home to at any time in any condition.

"Yudha stepped in, put his backpack on the chair near Dirgantara's bed, then sat down there. The man was silent, looking at the calm face his friend had become *human diary* for more than three years. The man who used to greet Yudha with his sweetest smile, gave him a pack of ketoprak which is now Yudha's favorite food. Yudha is grateful, God has brought him together with a very, very good figure like Dirgantara." (Eden.2022: 78)

The quote from the novel above shows the character Yudha's gratitude to God, because he has met a friend as good as Dirgantara. Yudha is very grateful because he can be a friend and family member for his best friend, Dirgantara.

4. Surrender

Surrender is a form of trust in the creator, wholeheartedly believing in the provisions that have been set by the creator to his servants. Surrender is one of the attitudes advocated by all religious people. Because by instilling a sense of surrender to the creator, life will be calmer and more sincere. On the Novel *Aerospace and Homecoming by Jaquenza Eden*, the attitude of submission can be seen from the following excerpt from the novel.

'Every feeling in my life is not mine. They belong to Allah and their contents. So, the rest of my life and how it will be, let them determine what kind of destiny will be mine, I surrender and submit to Allah, Lan.' (Eden. 2022. 103)

From the novel quote above, the character Dirgantara is depicted as surrendering and surrendering his life to Allah. Dirgantara realizes that his life and everything that exists does not belong to him, but to Allah, so he surrenders and is sincere to Allah's will for his life whatever happens.

'If you give up in the end, it's okay Ga, I'm sincere, for Allah's sake I'm sincere. Just rest, Ga, let me make the many dreams and life you've always wanted come true. I don't not love you, no. Because I love you too much, I don't want you to sacrifice too

much anymore, Ga. So please, please don't get sick again Ga. By Allah, I'm sincere. I hope after this you are happy.' (Eden. 2022: 215)

From the novel quote above, the character Kalani is depicted as being sincere and surrendering to Allah. Kalani is willing and sincere if in the end Dirgantara has to leave him for eternity. Not because Kalani no longer loves his Dirgantara, but because he loves him so much, Kalani can't bear to see his Dirgantara feel pain all the time. Therefore, Kalani must let go of his Dirgantara. From the novel quote, it can be interpreted as Kalani's attitude of surrender.

5. DISCUSSION

Based on the results of the research above, it can be seen that there are many spiritual values found in the Novel *Aerospace and Homecoming by Jaquenza Eden*. The spiritual values in question are the values put forward by Notonegoro, namely the value of truth, the value of beauty, moral values and also religious values. These values are discussed in this research.

Truth value is one part of spiritual value. Truth value is an absolute assessment that arises from human roots and thoughts. Meanwhile, beauty values are aesthetic values needed by humans in social activities. Aesthetic values themselves can be assessed through the eyes, heart and mind, therefore beauty values are also included in spiritual values. Moral values are one part of spiritual values. Moral values originate from elements of a person's will, especially human behavior that can be considered good or bad. Religious values or what are often called religious values are values that are absolutely based on religion, God and the holy books. Basically, religious values relate to a belief in God who is worshiped.

6. CONCLUSION

The conclusion in this research after discussing the four forms of spiritual values that were presented by Notonegoro are: The Value of Truth, which is based on ratio (human reason), an absolute judgment that arises from human reason and thoughts. The truth value in this research is divided into two parts, namely absolute truth and relative truth. The value of beauty, which originates from the element of feeling, for example the attractiveness of an object, the attractiveness or charm value attached to an object or a person is what is called the value of beauty. The beauty value in this research is divided into two parts, namely authentic beauty and natural beauty. Moral Values, which originate from the element of will, especially in human behavior between assessing actions that are considered good or bad, noble or despicable according to the order that applies within that social group. In this case, moral values are divided into the values of awareness, patience, regret for working hard, apologizing, longing, joking, filial piety, mutual help, responsibility, gratitude, compassion, sharing and caring. Religious values are absolute values based on those established by religion, God and the holy books. In the research, it was found that there are religious values in Jaquenza Eden's novel *Dirgantara and Kepulangan*, consisting of destiny, worship, gratitude and surrender.

7. BIBLIOGRAPHY

- Aziez, Furqonul dan Abdul Hasim. 2010. *Menganalisa Fiksi*. Bogor: Ghalis Indonesia.
- Djoyosuroto, Kinayati dan M.L.A Sumaryati. 2000. *Prinsip-prinsip Dasar dalam Penelitian Bahasa dan Sastra*. Bandung: Yayasan Nuansa Cendekia.
- Eden, Jaquenza. 2022. *Dirgantara dan Kepulangan*. Depok: Akad Media Cakrawala.

- Endraswara, Suwardi. 2008. *Metodologi Penelitian Sastra*. Yogyakarta: MedPress.
- Faruk. 1994. *Pengantar Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.
- Fathoni, Abdurrahmat. 2006. *Metodologi Penelitian dan Teknik Penyusunan Skripsi*. Jakarta: Rineka Cipta.
- Hamidi. 2010. *Metode Penelitian Kualitatif*. Malang: UMM Press.
- Helliyatun. 2009. *Nilai-nilai Religius dalam Novel "Sholat Delisa" Karya Tere-Liye dan Relevansinya terhadap Pendidikan Agama Islam*. (Skripsi, Fakultas Tarbiah, Universitas Islam Negeri Sunan Kalijaga: Yogyakarta). Diakses dari <http://digilib.uin-suka.ac.id/2937/1/BAB%20I%2CV.pdf>.
- Herman. J. Waluyo. 2002. *Pengkajian Prosa Fiksi*. Surakarta: UNS Press.
- Kurniadi, Aluisius Titus. Analisis Nilai Moral dan Nilai Sosial Dalam Novel Daun Yang Jatuh Tak Pernah Membenci Angin Karya Tere Liye Dan Implementasinya. (Skripsi, Fakultas Keguruan Ilmu Dan Pendidikan, Universitas Sanata Dharma, Yogyakarta). Diakses dari <https://fdokumen.com/document/analisis-nilai-moral-dan-nilai-sosial-dalam-novel-analisis-nilai-moral-dan-nilai.html>
- Luxemburg, Jan Van. dkk. 1992. *Pengantar Ilmu Sastra*. Jakarta: Gramedia Pustaka Utama.
- Ma'ruf, Ali Imron dan Faridah Nugrahani 2017. *Pengkajian Sastra Teori dan Aplikasi*. Surakarta: Djiwa Amarta Press.
- Nurgiyantoro. (2015). *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.
- Ratna, Nyoman Khuta. 2003. *Paradigma Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.
- Risdi, Ahmad. 2019. *Nilai-Nilai Sosial Tinjauan dari Sebuah Novel*. Lampung: CV. IQRO.
- Riyanti, Badri. 2016. *Nilai Estetika dalam Novel Mahamimpi Anak Negeri Karya Suwatna Pamungkas dan Skenario Pembelajarannya di Kelas XI SMA*. (Skripsi, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Purworejo: Purworejo). Diakses dari http://repository.umpwr.ac.id:8080/bitstream/handle/123456789/1799/1121100_10-Badri%20Riyanti.pdf?sequence=1&isAllowed=y.
- Setiadi, Elly M dan Usman Kolip. 2011. *Pengantar Sosiologi, Pemahaman Fakta dan Gejala Permasalahan Sosial: Teori, Aplikasi dan Pemecahannya*. Jakarta: Kencana Pranadamedia Group.
- Sugiyono. 2018. *Metodelogi Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.