

## The Concept of Love for The Main Character in The Novel “Ancika: Dia Yang Bersamaku Tahun 1995” Pidi Baiq's Works Study of Psychological Literature

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### Abstract

This research aims to describe the love relationship of the main character in the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq. This love relationship originates from the main character, Ancika, and Dilan. Starting from their love relationship, the problem arose of finding answers to questions regarding the components of love contained in this relationship. From the interpretation of the components of love, a concept is produced called type of love. The aim of this research is to describe the components of intimacy, components of desire, components of decision and commitment, and the concept of types of love in the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq. The method used in this research is a qualitative method. The approach used is Literary Psychology with a study of Robert J. Sternberg's love triangle theory. Data was collected using note-taking techniques, while data analysis techniques used descriptive techniques. The research results show that the relationship between the characters Ancika and Dilan in the novel *Ancika Dia Yang Bersamaku Tahun 1995* has components of intimacy, desire, decision and commitment. From these three components, a concept of a type of love is produced, namely true love. Thus it can be concluded that the relationship between the characters Ancika and Dilan is a relationship of true love.

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## 1. INTRODUCTION

Literature is a work of human creation, both oral and written, which utilizes language to express messages with profound beauty. Pradopo (2009:47) states that literature is a form of art that uses language to communicate meaning. Apart from that, literature is also writing that is full of beauty and offers many lessons about life.

Literary works have a close relationship with people's daily lives, especially in depicting human aspects. Literature is not just an art form that reflects life experiences in society, but is also a creative expression that is often related to psychological issues, including human attitudes, feelings and actions. In studying a literary work, the process includes in-depth analysis, critical assessment, and research into various elements in the work. This process allows readers to understand more deeply the way literature reflects and explores psychological and social dynamics, as well as providing insight into how literary works can influence and be influenced by human conditions and society.

Literature comes in various forms, and one of the most well-known forms is the novel. Novels, as a form of literary work, have the power to tell various aspects of human life, often focusing on challenges and problems related to the need for survival. In novels, writers depict unreal characters and events, which are the result of their imagination and creativity. Although the stories in novels are fictional, they often reflect deep emotional, social, and psychological realities, providing insight into the human condition and society.

Novels can explore various themes, from individual struggles against life's difficulties, social conflicts, to explorations of identity and relationships between

characters. Through complex narratives and detailed characters, novels offer readers the opportunity to reflect on and understand aspects of life that they may not have experienced firsthand. Thus, novels are not only a form of entertainment, but also a reflective medium that broadens our understanding of the world and human experience.

According to Yelland as quoted by Aziez and Hasim (2010:2), fiction, including novels, often integrates real elements, such as characters and events taken from the real world. However, in works of fiction, real information generally functions as background or addition, while the core of the story remains the result of the author's imagination. Actual details may be changed or expanded to support creatively developed storylines.

Literary psychology is a branch of literary science that studies literary works with a psychological approach, focusing on how psychological elements influence and shape the narrative and characters in the work. Both literary works and psychological studies have significant points of contact because both are rooted in the study of humans and life. Literary works often depict the psychological aspects, emotions, and internal conflicts of characters, while literary psychology studies how these aspects contribute to our understanding of narrative and character. One of the novels that we want to study using a literary psychology approach is the novel "*Ancika: Dia yang Bersamaku Tahun 1995*" by Pidi Baiq. This novel is a continuation of the story from previous novels, such as; *Dilan: Dia Dilanku Tahun 1990*, *Dilan: Dia Dilanku Tahun 1991*, dan *Milea: Suara dari Dilan*.

Novel "*Ancika: Dia yang Bersamaku Tahun 1995*" tells the love story between a woman named Ancika Mehrunisa Rabu and a man named Dilan. Ancika will talk about her experience with Dilan 3 when she was 17 years old and still in high school. Dilan is currently studying at ITB Bandung. In the novel, it is told that Ancika feels that Dilan is not the type of man she likes. At that time, Dilan's appearance looked like a delinquent who had not been to college for a long time, and his character was like a former motorcycle gang leader from when he was in middle school.

Ancika, who initially had difficulty falling in love, finally falls in love with Dilan. Even so, their love relationship is not easy. There were many problems and difficulties they had to face to maintain this relationship, and in the end their relationship became closer. In general, this novel not only provides an interesting story, but also a lot of information about love and relationships between characters, making it suitable for study in literary studies.

In addition, this research will be analyzed using Robert Sternberg's love triangle theory. This theory is a way to understand love by dividing it into three main parts: closeness, attraction, and bond. These three parts can be combined in different ways to produce different kinds of love. The first part, intimacy, means a feeling of closeness, bonding, and mutual openness between two people. This includes feelings such as trust, mutual assistance, and a strong understanding between each other. In a relationship, intimacy makes partners feel close to each other and able to share various aspects of their lives in depth. The second component, passion, involves the physical and sexual elements of love. Passion reflects strong romantic urges and physical attraction, which are usually intense in the early stages of a relationship. This is the element that ignites the fire of love and is often seen through a strong desire to be with your partner and experience physical and emotional pleasure. The third component, commitment, is the decision to stay together and maintain the relationship in the long term. Commitment involves a promise or bond made by a partner to remain faithful and try to maintain the relationship despite facing various challenges. This is the aspect that allows relationships to last a long time and go through different phases of life. The love triangle theory developed by Robert Sternberg can be used to analyze the concept of love in literary works and identify the type of love that exists between the characters.

For example, in the novel *Romeo and Juliet* by William Shakespeare, the relationship between Romeo and Juliet can be seen as a strong love component of passion, with a high level of intimacy even in a short time, but lacking in the aspect of commitment because their relationship did not have the opportunity to develop further. By using the love triangle theory, readers can better understand the complex dynamics of love relationships depicted in various literary works. This theory helps reveal how the characters in the story develop and interact with each other based on these three components of love.

In the context of the novel "*Ancika: Dia yang Bersamaku Tahun 1995*", this theory can be applied to analyze the dynamics of the love relationship depicted by the main character. We can find out how these three components are present and interact in the characters and plot of the story. An imbalance between these three components can be a source of conflict or challenges that the main character must face. On the contrary, a perfect balance between the three can describe an ideal and harmonious love relationship. Studying this novel provides an opportunity to dig deeper into the emotional and social complexities intertwined in love stories, thereby enriching our understanding of human interaction in various aspects of life. The main reason for choosing this novel was also because of its ability to depict the dynamics of love amidst the complexity of teenage life. Pidi Baiq, through its characters, succeeds in creating a narrative that not only touches the heart but also offers deep insight into interpersonal relationships.

By understanding the concept of love in literature, it has an important role in exploring character dynamics and relationships between characters. Love, as a universal theme, is often at the center of many conflicts and resolutions in stories. Through the analysis of love in novels such as "*Ancika: Dia yang Bersamaku Tahun 1995*", researchers can explore various forms of romantic love, friendship, family and also how each of these forms influences the development of the story.

## 2. RESEARCH METHOD

In this type of research, the method for obtaining data and compiling it into a research report uses qualitative methods through a literary psychology approach. Moleong (in Bungin, 2013) believes that qualitative methods are research methods that have the direction of gaining an understanding of the phenomena that occur in the object of this study as a whole, such as: behavior, understanding, motivation, action, etc., and describing them in the form words in natural contexts using various natural methods.

Literary psychology is an interdisciplinary literary study, because it understands and studies literature using various concepts and theoretical frameworks that exist in psychology. According to Wellek and Warren (1990), literary psychology has four possible meanings. The first is a psychological study of the author as a type or as a person. The second is a study of the creative process. The third is the study of types and psychological laws applied to literary works. And the fourth studies the impact of literature on readers.

This study provides in-depth insight into how psychological elements play a role in the creation, structure, and reception of literary works, thereby enriching our understanding of the complex relationship between literature and psychology. Therefore, this research can provide an understanding regarding the emotional and psychological dynamics that underlie the main character's love experience in the novel "*Ancika: Dia yang Bersamaku Tahun 1995*".

## 3. RESEARCH RESULTS AND DISCUSSION

In chapter IV of this research, the results of research regarding the novel "*Ancika: Dia yang Bersamaku Tahun 1995*" by Pidi Baiq, which was published in 1995, are presented and explained. The results of this research present information obtained from sources that

are relevant to the research questions and objectives. The collected data was then analyzed according to the theory applied in this study. The research entitled "The Concept of Love for the Main Character in the Novel *"Ancika: Dia yang Bersamaku Tahun 1995"* by Pidi Baiq" reveals how love is shown by the main character in the novel. The concept of love in this novel consists of four elements: closeness, desire, choice, and commitment. In *"Ancika: Dia yang Bersamaku Tahun 1995"*, the concept of love includes closeness, desire, choice and commitment. This book, through direct interactions, depicts the love between the main characters. The research found that the understanding of the main character's love is explained through story narrative, dialogue between characters, and explanations from other characters. The data used includes direct quotes from the novel which describes the concept of love of the main character in *"Ancika: Dia yang Bersamaku Tahun 1995"*.

### 3.1 Components of intimacy (Intimacy)

The intimacy component in this novel refers to the characters Ancika and Dilan who have a form of closeness, attachment and connectivity in a love relationship which is interpreted by researchers as having an intimacy component expressed in words and actions. So, it can be seen that the characters Ancika and Dilan have an intimacy component. Based on the results of research on the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, it was found that Ancika and Dilan have a form of intimacy component.

*"On the other hand, the universe continues to put Dilan and I in a situation where we end up often meeting in the living room, either to study, do school work, or just have casual conversations. Sometimes I think, I mean seriously, it was fun like that for a while."*

*"I started talking more and Dilan was a good listener. We always have a great conversation. I dare say, Dilan has filled my teenage years with a cheerful need with everything my young heart could feel. I don't know what I expected would happen, but maybe it's best that what happens is what happens" (Pidi Baiq, 2021: 130)*

Based on the quote above, it illustrates how the relationship between Ancika and Dilan is filled with moments of togetherness that strengthen the beginning of their intimacy. According to Robert Sternberg's love triangle theory, intimacy involves feelings of closeness, trust, and mutual respect. Ancika and Dilan demonstrate these elements through regular togetherness, deep conversations, fulfillment of emotional needs, trust and openness, and appreciation for each other's presence. Their relationship creates happiness and emotional satisfaction which is the essence of intimacy in relationships.

*"I told Indri that I understood, her actions had shown that my safety was important to her. He wanted to protect me, like Dilan said. But I cannot accept his method."*

*"Dilan will go awry. "Dilan can't possibly let anyone do anything to him."*

*"Yeah, understand. But that's stupid!"*

*"Mang Anwar tried to calm me down by saying that Dilan was used to dealing with the police. Relax and trust that everything will work out fine, he says. But I'm still worried." (Pidi Baiq, 2021: 147)*

Based on the quote above, Ancika felt worried about Dilan, even though other people tried to calm her down by telling her that Dilan was used to dealing with the police. Ancika's worry reflects deep concern for Dilan's safety. From this explanation it can be concluded that Ancika has a component of intimacy (worry) as evidenced by her words to Mang Anwar and Indri. Not only Ancika is worried, but Dilan also has worries aimed at Ancika, therefore Dilan takes action to help and protect Ancika. From the entire quote from the novel above, Ancika's worry about Dilan reflects how

intimacy in Sternberg's concept of love can describe deep emotional involvement, strong communication, and hopes for protection and attention that mutually strengthen their relationship.

Thus, intimacy is included in the scope of feelings that give rise to warmth in a loving relationship based on an individual's or a person's experience. The results of research conducted by Sternberg and Grajek (2009: 8) show that intimacy includes at least ten elements. In this research, ten component elements of intimacy were found that occurred between the characters Ancika and Dilan. The following is some analysis of the ten components of intimacy.

a. Desire to Improve the Well-Being of Loved Ones.

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, elements of intimacy are found in the form of the desire to improve the welfare of loved ones. According to Robert J. Sternberg's opinion, someone who is in love will strive for the happiness of the person they love. This effort can take the form of sacrifice, so that loved one's experience happiness.

*"I still remember when Dilan fell asleep on the sofa because he was tired and needed to rest, then I made some scribbles on his face with a pen, without the slightest realization that he was actually holding himself back and pretending to be asleep just to make me happy."*

*"I also still remember how that night we played chess, where Dilan always played badly. A beautiful smile then appeared on his face because I knew he was just pretending to lose to make me happy. "The former combat commander's face was smeared with powder as punishment for losing in the game, until Papa, Mama, Mang Anwar burst into laughter." (Pidi Baiq, 2021: 131)*

Based on the quote above, it shows that Ancika feels happiness and closeness towards Dilan. The jokes that Dilan makes not only make him laugh, but also help relieve stress and make the learning process more enjoyable. This shows that there is an intimacy component in their relationship, where Ancika feels comfortable and happy with Dilan. This comfortable feeling is part of the intimacy described by Sternberg, where a person feels happiness and emotional satisfaction when together with the person they love. Thus, the quote illustrates how intimacy can be formed in a relationship through shared experiences, mutual understanding, and the happiness felt when together with loved ones. Ancika feels all these aspects in her relationship with Dilan, which shows that they have a strong intimacy and bring significant happiness to her life.

*"After getting married, for a while, Dilan lived at my house while trying to build his own house. Meanwhile, to finance our lives, Dilan took the opportunity to complete work requested by several companies. This made Dilan busier than before, but that did not prevent him in the slightest from spending time with his family and completing his unfinished studies at ITB. "(Pidi Baiq, 2021:334)*

Based on the quote above, Dilan works very hard to support his family, even though it makes him busier. This shows that Dilan respects his partner's needs and tries to fulfill his responsibilities. And even though he is busy, Dilan still makes time for his family. This shows that he respects and cares for his partner and his family, reflecting a strong sense of intimacy in his relationship with Ancika as his wife. In this quote, Dilan is also trying to complete his studies at ITB. This shows that he not only cares about current needs but also the future, both for himself and his family. His partner Ancika also supports this venture, which shows the mutual appreciation and support between them. Overall, the quote describes a love filled with intimacy, where both parties support, respect, and commit to a future together.

b. Feel happiness with loved ones

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, the component element of intimacy is found in the form of feeling happiness with a loved one. According to Robert J. Sternberg, a person can have this element if he and his partner carry out activities together with a sense of happiness. These activities will become memories that can later be used when difficult times strike.

*"The biggest thing I am grateful for is the fact that I met Dilan. I feel like I'm luckier than other people. That's what happened at one time in my life." (Pidi Baiq, 2021:202)*

Based on the quote above, Ancika felt a sense of happiness when she met Dilan again. Ancika's gratitude for meeting Dilan shows that their relationship does not want to be just casual, but Ancika wants Dilan to continue to stay in her life. Ancika feels that Dilan's presence in her life brings the happiness and gratitude that she feels now. This shows that Dilan is not only physically present but also provides significant emotional support, strengthening the intimacy in their relationship. saw that the happiness and gratitude that Ancika felt was greatly influenced by the intimacy aspect of her relationship with Dilan. Intimacy provides a strong foundation for their relationship, creating a deep emotional bond and a deep sense of security, which ultimately results in true happiness for Ancika.

*"I know, I know, I'm pretty sure that my feelings are very one-sided. I mean, I tend to be happier with Dilan than others, because Dilan treats me more than a brother, he has great chemistry with me, I also learned a lot of valuable lessons from him. And I'm happier with things like that. That's the situation I found myself in."*

*"I'm happy that Dilan is back. Finally, we made contact again. And that's what matters most. Hopefully this will continue for a long time for my friendship with Dilan." (Pidi Baiq, 2021: 204)*

Based on the quote above, Ancika feels a strong emotional closeness to Dilan. He felt happier with Dilan because Dilan treated him with more attention and warmth than just a brother. Ancika was very happy when Dilan returned and they could establish contact again. This shows that the presence and communication with Dilan is very important for Ancika. This closeness reflects an important aspect of intimacy, where both parties feel comfortable. Ancika mentioned that she has great chemistry with Dilan. This chemistry is one of the signs of intimacy, where there is a deep sense of mutual understanding and connection. This chemistry allows them to communicate well, understand each other, and enjoy time together. This happiness is an indicator of strong intimacy, where being with a loved one brings a deep sense of contentment and happiness. Which shows that Dilan's presence has had a significant positive impact on Ancika's life.

c. Holding loved ones with respect

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, elements of intimacy are found in the form of holding a loved one with full respect. According to Robert J. Sternberg's opinion, someone who loves will think about their partner and respect their partner, even though that person knows their partner's shortcomings, that person still respects them.

*"Dilan also does bad things, but if it is wrong, Dilan will not try to justify his actions. Dilan may be considered not good in one aspect, but perhaps Dilan is good in other aspects. Nobody is perfect, neither am I. You too."*

*"But it looks like Dilan is doing well, right?" Indri asked."*

*"I smiled and said, as far as I know, Dilan now looks much more mature. I mean, adults who can respect themselves and be responsible."*

*"Now Dilan is the only person I know. I experienced many things in his life. He is my favorite and my best friend who I can be proud of." (Pidi Baiq, 2021:249)*

Based on the quote above, Ancika realizes that Dilan is not perfect and sometimes does bad things. However, Ancika also emphasized that Dilan did not try to justify his mistakes. This shows respect for Dilan's honesty and integrity, which is an important part of the intimacy in their relationship. Ancika feels proud of Dilan, despite his imperfections. This sense of pride shows that Ancika values and respects Dilan as an individual. Respecting your partner and feeling proud of them is an important part of emotional intimacy. Overall, Ancika and Dilan's relationship is based on strong intimacy. Ancika respects, understands and appreciates Dilan in a deep way. This emotional intimacy makes their relationship more meaningful and gives genuine happiness to both of them. Through this description, it can be seen that intimacy according to Robert Sternberg's theory of love plays an important role in Ancika and Dilan's relationship. Strong emotional intimacy makes their relationship closer, full of meaning, and gives genuine happiness to both of them.

*"Yesterday I wasn't that angry either, actually." Honestly, my problem with Dilan is actually not something I think about anymore. All my drama and annoyance has disappeared. I feel like I'm done. Besides, I know Dilan is not a cruel, evil person even though his behavior is annoying. He's actually just a strange person as Mang Anwar said." (Pidi Baiq, 2021:94)*

Based on the quote above, Ancika's behavior shows forgiveness and understanding towards Dilan. Even though Dilan has annoying behavior, Ancika has forgiven him and no longer thinks about their problems. Even though Ancika considers Dilan annoying and strange, Ancika still respects and accepts Dilan's character as it is. Ancika accepts Dilan as a unique person, with all his oddities. This acceptance shows the depth of love and intimacy, where partners accept and respect each other unconditionally. This quote also shows that Ancika has a relationship full of intimacy and respect with Dilan. By understanding and accepting Dilan as he is, and dealing with conflicts wisely, Ancika shows that their love is based on strong intimacy. This intimacy includes forgiveness, appreciation, trust, and commitment, all of which contribute to the happiness and stability of their relationship.

d. Can be relied on when loved ones need it.

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, the component element of intimacy is found in the form of being reliable when loved ones need it. According to Robert J. Sternberg, someone who loves needs their partner when that person needs their partner. This form of expression can be in the form of approaching your partner and helping him.

*"Dilan stopped in front of me, and a moment later he heard his voice. He said he wanted to help me stop the bus. I just kept quiet, as if my pride wouldn't allow me to do anything. I just said something like, "Whatever" it sounded a little cocky, but I didn't mean it that way."*

*"Dilan got off his motorbike, then stood on the side of the road about one meter away from where I was standing. I can't think of anything in particular. I just thought Dilan was doing something strange or doing something to get attention. In fact, he looked like he was fighting for me."*

*"A few minutes later, I saw Dilan managed to stop the public transportation, but then I saw him scratching behind his ear, for some reason then he told the public*

*transportation that had stopped to start again, even though I was ready to get on." (Pidi Baiq, 2021:88)*

Based on the quote above, it can be seen that Dilan shows consistent concern for Ancika, even in small situations such as stopping a public transportation, Dilan still does it. where partners feel that they can rely on each other in a variety of situations, both big and small. When Dilan tries to stop the public transportation for Ancika, he shows actions that are attentive and caring. This reliability is an important element of intimacy. This action reflects intimacy, where Dilan tries to help and support Ancika in everyday situations. This kind of attention creates a sense of security for your partner.

*"Needless to say, there were some quality words that came out of him, then somehow, he offered to help me with my school assignments, because he wanted to atone for the sins he had committed when writing a novel review."*

*"There are tasks, but they're small, though."*

*"Yes, yes, we study together," answered Dilan." (Pidi Baiq, 2021: 124)*

Based on the quote above, Dilan offers help to Ancika in doing her schoolwork, which reflects his presence as a reliable figure. Dilan shows himself as someone who can be relied on when he offers help to Ancika for the mistakes Dilan made towards Ancika. This action shows that he cares about Ancika's feelings and wants to correct his mistakes in the past. Thus, the quote illustrates how Ancika feels reliability and support from Dilan, which reflects the intimacy in their relationship. Dilan's reliability in helping Ancika shows that they have a relationship that relies on each other and supports each other, in accordance with the concept of intimacy in Sternberg's love triangle theory.

e. There is a sense of understanding each other.

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, elements of the intimacy component are found in the form of a sense of understanding each other. In accordance with Robert J. Sternberg's opinion, this element is created by couples who understand each other's weaknesses and strengths and know how to show genuine empathy for their partner's condition. The form of this element can be in the form of one of the partners being able to find out something without saying a word to the other partner.

*"I myself try to appear as if I believe what they say, even though I don't, because what I see from Dilan is very different from what they say. In fact, now Dilan always manages to make me laugh and smile. He remained in control while talking to me, and exuded a sense of security, so the conversation felt calm."*

*"I don't need to bring up someone's level of perfection but Dilan is always smarter than me. I love his wit and humor. I like his way of thinking. He was knowledgeable and suggested things I hadn't thought of before, which made me eager to see what else he would say. The energy is also comforting and familiar." (Pidi Baiq, 2021: 128)*

Based on the quote above, it provides an overview of the relationship between Ancika and Dilan, especially how they understand each other and create a deep sense of intimacy. Ancika herself does not bring up the level of perfection of anyone or Dilan, but she admits that Dilan is always smarter than her. This confession shows that Ancika appreciates and admires Dilan's strengths more, which strengthens the sense of mutual respect and understanding in their relationship. Ancika appreciated how Dilan was able to control himself while talking to him. This self-control shows that Dilan respects and pays attention to Ancika's feelings, creating a deeper sense of mutual understanding and intimacy in their relationship.



they create a relationship full of intimacy and mutual understanding. This intimacy not only makes their relationship stronger but also gives Ancika a deep sense of happiness and emotional attachment. Ancika and Dilan show that through mutual respect, understanding and support, they can build a strong and satisfying relationship.

*"He was really annoying, but his big personality was able to surpass me in being able to forgive him. That's what he did to regain my trust. There's no way to explain exactly how it all just happened. Strangely, I consider his different and unique behavior to be the deciding factor in saving my relationship with Dilan. I seemed to be fascinated by people who were very different from anyone else I had ever seen. I don't think I'm alone in my attraction to people like that."* (Pidi Baiq, 2021: 129)

Based on the quote above, it illustrates how Ancika and Dilan understand each other, which creates deep intimacy in their relationship. Ancika admits that Dilan was annoying, but she was able to forgive him because of Dilan's big personality. This confession shows a deep understanding. Ancika can see and understand that although Dilan has flaws, he also has strong positive qualities. Through this description, it can be seen that intimacy according to Robert Sternberg's theory of love plays an important role in Ancika and Dilan's relationship. Strong emotional intimacy makes their relationship closer, full of meaning, and gives genuine happiness to both of them.

f. Sharing property rights with loved ones

Someone who loves their partner will be willing to give themselves and their time to their partner. Although all property and objects do not need to be joint property, couples can share property and objects if necessary. The important thing about this element is that partners can share themselves (Sternberg, 2009).

*"After getting married, for a while, Dilan lived in my house while trying to build his own house."*

In the novel excerpt, it can be seen that after marriage, Dilan will live in Ancika's house while trying to build his own house. This shows the commitment and responsibility between Dilan and Ancika. Ancika in this quote wants to share what they currently have in living their married life. The quote describes the love in their marriage as a mature love, where intimacy is demonstrated through concrete actions of mutual sharing and support. This is in line with the concept of intimacy according to Sternberg, where a sense of closeness and connectedness is expressed through sharing property rights and mutual commitment between Ancika and Dilan

g. Receive Emotional Support from Loved Ones.

In the novel *Ancika Dia Yang Bersamaku 1995* by Pidi Baiq, elements of the intimacy component are found in the form of receiving emotional support from loved ones. In accordance with Robert J. Sternberg's opinion that partners feel support and feel healed when their partner is there at certain times.

*"On the other hand, the universe continues to put Dilan and I in a situation where we end up often meeting in the living room, either to study, do school work, or just have casual conversations. Sometimes I think, I mean seriously, it was fun like that for a while."*

*"I started talking more and Dilan was a good listener. We always have a great conversation. I dare say, Dilan has filled my teenage years with a cheerful need with everything my young heart could feel. I don't know what I expected would happen, but maybe it's best that what happens is what happens"* (Pidi Baiq, 2021: 130)

Based on this quote, Ancika started to talk more and felt that Dilan was a good listener to her. Dilan's ability to listen well shows that he provided important emotional support for Ancika. This support makes Ancika feel appreciated and understood, which is a key aspect of their closeness. Ancika states that Dilan has filled her teenage years with joy and everything a young heart can feel. This shows that Dilan's presence brings happiness and emotional satisfaction to Ancika. Emotional support from Dilan helps meet Ancika's emotional needs. Ancika feels emotional satisfaction from their relationship, which reflects that Dilan provides balanced and understanding support. The emotional support provided by Dilan creates a sense of security, comfort and happiness for Ancika. According to Sternberg's love triangle theory, intimacy is one of the important components of love that provides emotional satisfaction and happiness in relationships. Ancika feels this intimacy through the emotional support provided by Dilan, which makes their relationship stronger and more meaningful

*"I have studied a lot, but I still feel worried that I will not be able to apply it during the exam"*

*"Calm down," said Dilan. "Exams at school are different from exams in life"*

*"What is the difference?"*

*"At school you get lessons first, then exams. Nice. In life, it's different. Test first, then learn lessons."*

*"Strange thinking, but that's the truth" (Pidi Baiq, 2021:301)*

Based on the quote above, Dilan provided emotional support to Ancika who was worried about school exams. Dilan calmed Ancika by giving a different perspective on exams, differentiating between exams at school and exams in life. Dilan's answer full of wisdom helped Ancika feel calmer and understood. This shows the existence of intimate communication and emotional support in their relationship. In the context of the quote above, intimacy is reflected in the way Dilan listens to Ancika's concerns and provides a calming response. Dilan not only listened to Ancika's problems, but also provided a perspective that helped reduce Ancika's anxiety. This shows that Dilan cares and wants to help Ancika feel better. Ancika, on the other hand, felt emotional support from Dilan and appreciated the thoughts Dilan shared. Even though she was initially worried, Dilan's wise answer made Ancika feel calmer and understood. This shows that Ancika feels emotionally supported by Dilan, which strengthens the sense of intimacy in their relationship. In addition, their conversation shows open communication and mutual understanding. Dilan uses an interesting analogy to explain his view, which helps Ancika see the situation from a different perspective. The ability to communicate effectively and understand each other is an important part of intimacy in relationships. Overall, the quote describes the love in Ancika and Dilan's relationship as a love full of emotional support and intimate communication. Dilan shows concern and care by listening and calming Ancika, while Ancika feels supported and understood. This is in line with Sternberg's concept of intimacy, where the ability to give and receive emotional support is an important component in building intimate and close relationships.

#### h. Providing Emotional Support to Loved Ones.

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, elements of intimacy are found in the form of providing emotional support to loved ones. According to Robert J. Sternberg, lovers will feel empathy and support when their partner provides emotional support when the person needs it

*"Meanwhile, Dilan started to get busy again with his work and studies. It's okay, I can understand and support how much he has to get everything done. I just have to wait for him to call or wait for him to come whenever he has free time." (Pidi Baiq, 2021:293)*

Based on the quote above, Ancika shows strong emotional support for Dilan who is busy with his work and studies. Ancika showed a deep understanding of Dilan's busy life by saying "It's okay, I can understand." This understanding reflects the emotional support that is important in intimacy, where partners understand each other and respect each other's circumstances and responsibilities. Ancika showed that she appreciated and understood the burden that Dilan had to face. Ancika provides unconditional support by accepting the fact that Dilan has many things to accomplish. Unconditional support is the essence of intimacy, where partners support each other without demanding anything in return or change. Ancika shows that she is therefore Dilan without requiring any conditions, which strengthens the intimacy between them. The quote illustrates how Ancika provides strong emotional support to Dilan, which reflects the intimacy in their relationship. According to Robert Sternberg's love triangle theory, intimacy involves feelings of closeness, trust, and mutual respect. Ancika shows this emotional support through understanding, patience, unconditional support, loyalty and appreciation for Dilan's efforts. The emotional support provided by Ancika strengthens their emotional bond and love, creating a sense of mutual respect and trust in their relationship.

*"At that time, Dilan told me that starting from January 5, Dilan would start working part time at Eiger. "Mr. Ronny, the owner, asked Dilan for help to improve the quality of his production."*

*"How are you going to college?"*

*"We don't take many credits this semester," answered Dilan*

*"You'll be tired*

*"If you're tired, rest."*

*"So then I supported him. In fact, I was very proud of him. I like seeing men have a*

Based on the quote above, it can be seen that Ancika shows her concern and worry for Dilan by asking about college and the fatigue that Dilan might face in the quote above. After hearing Dilan's explanation, Ancika also provided support by saying that she supported Dilan's decision and felt proud of him. This support shows recognition and appreciation for Dilan's efforts and work ethic. The emotional support provided by Ancika also functions as a source of motivation and encouragement for Dilan. Knowing that he is supported and appreciated by Ancika provides encouragement for Dilan to continue working hard and achieving his goals. This support strengthens the emotional bond and sense of mutual support in their relationship. In conclusion, the quote illustrates how Ancika provides strong emotional support to Dilan, which reflects the intimacy in their relationship. According to Robert Sternberg's love triangle theory, intimacy involves feelings of closeness, trust, and mutual respect. Ancika shows this emotional support through feelings of pride, appreciation and concern for Dilan's welfare. The emotional support provided by Ancika strengthens their emotional bond and love, creating a sense of mutual respect and trust in their relationship.

i. Communicate Intimately with Loved Ones.

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, elements of the intimacy component are found in the form of communicating intimately with loved ones. In accordance with Robert J. Sternberg's opinion that someone who

loves can communicate intimately or deeply and be honest with their partner. This element can take the form of couples sharing in-depth stories about their lives.

*"Now, I feel happy because I have been introduced to a very important person in my life," said Dilan later.*

*"Who?"*

*"Dilan was silent for a moment, then he said while looking at me with an impish smile, "You."*

*"You could say it was an escape?"*

*"Dilan looked serious and I had never seen him like that before. Then, Dilan answered that life goes on and he said I was something else, a character in my own story." (Pidi Baiq, 2021: 256)*

Based on the quote from the novel above, it describes a moment of intimate communication between Ancika and Dilan, where they express their feelings for each other in a deep and meaningful way. Dilan revealed that Ancika was a very important person in his life. By saying that Ancika is a very important person, Dilan shows how valuable Ancika is in his life. Dilan was silent for a moment before answering, showing that he was contemplating and seriously thinking about his words. This moment of silence adds depth to their communication, showing that Dilan is really thinking about his feelings and wants to convey them appropriately. Dilan shows a serious side that is rarely seen, showing that he really cares and is serious about their relationship. Serious and meaningful communication is a hallmark of intimacy in relationships, where partners share their deepest thoughts and feelings with each other. Overall, intimate communication is the foundation of Ancika and Dilan's relationship. Through this description, it can be seen that intimate communication according to Robert Sternberg's theory of love plays an important role in Ancika and Dilan's relationship. Strong emotional intimacy through communication makes their relationship closer, full of meaning, and gives genuine happiness to both of them. Ancika and Dilan support and respect each other, creating a healthy and harmonious relationship. Honest and open communication allows them to understand and appreciate each other, strengthening their emotional bond and creating a strong foundation for their relationship.

*"Actually, when I wrote that review, I preferred talking about you rather than talking about other people. Who's that?" Nirwan, yes, the character?*

*"Why?"*

*"Gibah. Not allowed"*

*"Me, sipping hot tea to suppress a smile. I don't know why, but it's funny"*

*"If we're talking about you, there's someone there. It can't be called gibah"*

*"Isn't that school work?"*

*"That is. From elementary school until now, I'm actually still confused, why do you have to bring homework to school?"*

*"It sounded funny that he noticed little things like that, and then I suppressed a smile as hard as I could. Little by little, I recovered from the awkwardness." (Pidi Baiq, 2021:107)*

Based on the quote above, Ancika and Dilan talk about small everyday things in a light and humorous way. Ancika enjoyed this chat and felt closer to Dilan. Their conversations demonstrate intimate communication involving honesty, humor, and attention to the small details of everyday life. Ancika felt more comfortable and recovered from the awkwardness because Dilan noticed small details and spoke in a funny and pleasant way. This shows that Dilan not only listened to Ancika, but also tried to make her feel comfortable and happy. The ability to make a partner feel

comfortable and appreciated is an important part of intimate communication and intimacy. Apart from that, Dilan's honesty and openness in talking about his thoughts shows that he feels safe and confident in sharing his feelings with Ancika. Ancika also shows understanding and appreciation for Dilan's humor and concern, which creates a stronger emotional bond between them. Overall, the quote describes the love in Ancika and Dilan's relationship as a love full of intimate communication and mutual understanding. Their light and humorous conversation shows openness and attention to the small details of everyday life, which strengthens the sense of intimacy between them. This is in line with Sternberg's concept of intimacy, where the ability to communicate intimately and understand each other is an important component in building intimate and close relationships.

j. Appreciate loved ones.

In the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, elements of intimacy are found in the form of respecting loved ones. Robert J. Sternberg revealed that someone who loves will feel the importance of their partner's existence in their life plans. The form of this element can be in the form of partners realizing that their partner is more valuable than possessions.

*"Especially for Dilan, I can only say a big thank you for being present in my life all this time, who has made my life feel better in everything we do, almost every day, and I know I will be as happy for you as what you want."* (Pidi Baiq, 2021: 337)

Based on the quote above, Ancika's expression *"Thank you for being present in my life all this time"*: This expression of gratitude shows that Ancika really appreciates Dilan's presence in her life. Appreciation of a partner's presence is the essence of intimacy, where a person feels better and happier because of the presence of a loved one. Dilan's presence also had a positive impact on Ancika, which he expressed in this quote *"What has made my life feel better in everything we do, almost every day"*: Ancika admits that Dilan has had a significant positive impact on her life. It reflects a sense of connectedness and emotional closeness, where a partner's presence and actions consistently enhance emotional well-being and daily happiness. *"I know I will be as happy for you as you want"* This shows that Ancika not only cares about her own happiness but also about Dilan's happiness. He is committed to supporting Dilan's happiness in accordance with Dilan's wishes, showing deep appreciation and concern for his partner.

*"I still appreciate it and say thank you because Dilan has honestly expressed his feelings and desires. Dilan really didn't force it, in fact he acted calmly. I like the way he makes everything okay"* (Pidi Baiq, 2021: 256)

Based on the quote above, we see that Ancika appreciates Dilan because of his honesty in expressing his feelings and desires. Ancika felt grateful because Dilan didn't force his will and was calm, which made her like Dilan's way of handling the situation and keeping everything fine. This shows that there is mutual respect and appreciation in their relationship, which is one aspect of the concept of love according to Robert Sternberg, especially in the dimension of intimacy. In the context of the quote above, intimacy is reflected in Ancika's attitude of respecting Dilan's honesty and calmness. Ancika showed respect and appreciation by thanking Dilan for being honest in conveying his feelings. This shows that Ancika recognizes and appreciates Dilan's courage in being open and transparent, which is an important basis for building intimacy. Apart from that, Dilan's attitude of not being pushy and remaining calm also strengthens the sense of intimacy in their relationship. Dilan shows respect for Ancika's feelings by not forcing her wishes and keeping the situation harmonious. This attitude shows that Dilan values

Ancika's feelings and comfort, which makes Ancika feel safe and valued in their relationship.

*"Dilan also feels happy because he can meet again with rice, chili sauce and sour vegetables"*

*"I'm the same as rice, chili sauce and sour vegetables?" I asked*

*"Rice, chili sauce and sour vegetables are something that is very valuable to me"*  
(Pidi Baiq, 2021:309)

Based on the quote above, Dilan expressed his joy at seeing rice, chili sauce and sour vegetables again, and then said that these foods were very valuable to him. When Ancika asked if he was as valuable as rice, chili sauce and sour vegetables, Dilan indicated that Ancika was also very valuable to him. This shows a sense of appreciation and affection in their relationship. Overall, this quote describes the love in Ancika and Dilan's relationship as a love full of appreciation and intimacy. Dilan shows respect and appreciation for Ancika in a simple but meaningful way, while Ancika feels valued and important in Dilan's life. This is in line with Sternberg's concept of intimacy, where mutual respect and feeling appreciated are important components in building intimate and close relationships.

### 3.2 Components of desire (*Passion*)

The component of passion or desire is the impulse that leads to strong emotions in a love relationship. In a romantic love relationship, physical and sexual attraction may be paramount. However, other motives such as giving and receiving attention, the need for self-esteem or the need to dominate may be involved.

The component of passion is said by Elaine Hatfield and William Walster (in Sternberg, 1998) as "a state of belonging and being united with a loved one." Passion is an expression of desires or needs such as self-esteem, affection, dominance, nurturance, and sexual needs. Passion in love tends to interact with intimacy and even mutual support for each other. Sometimes passion can even be aroused through intimacy, passion in a relationship may be the first thing that appears, but intimacy will help strengthen the relationship. Passion or Desire is mostly expressed as arousal and needs such as self-esteem, nurturance, affiliation, dominance, submission, and sexual satisfaction. The strength of these needs depends on the person you love, situations, and types of love relationships. These needs originate from physiological and psychological arousal which often cannot be separated. (Sternberg, 2009:13). Passion in love tends to be mixed with components of intimacy and often support each other. On the other hand, desire can be aroused by intimacy. Desire is the first thing that attracts individuals to a relationship, so intimacy can help maintain closeness in a relationship. However, desire and intimacy can conflict depending on individual conditions and situations.

The desire component in the novel *Ancika* refers to the characters Ancika and Dilan who have the desire to be with each other. The desire component includes arousal and needs such as self-esteem, nurturance, affiliation, dominance, submission, and sexual satisfaction. Needs arise from physiological and psychological arousal which are often inseparable. Researchers know that the desire component in this novel is expressed in speech and action. So, it can be seen that the characters Ancika and Dilan have a desired component. Based on the results of research on the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq, it was found that Ancika and Dilan have components of desire, including: sexual satisfaction, affiliation, psychology, self-esteem, nurturing. The following is an analysis of the components of desire in the characters Ancika and Dilan in the novel *Ancika Dia Yang Bersamaku 1995* by Pidi Baiq.

*"So as soon as I arrived, I immediately got on and sat on the motorbike by forcing myself to look as if I had a warm relationship with Dilan or look like a real romantic partner."*

*"Come on! I said, take Dilan away."*

*"When Dilan started driving the motorbike out of the tutoring yard, I started hugging Dilan and I couldn't believe what I was doing. I literally wrapped my arms around him and was amazed at the ease with which I rested my head on his shoulder. The sensation feels strange." (Pidi Baiq, 2021: 238)*

Based on the quote from the novel above, it depicts a passionate moment between Ancika and Dilan, showing how emotional and physical intimacy is intertwined in their relationship. Ancika forced herself to sit on the motorbike and tried to look romantic with Dilan. This boldness shows that he wants to create moments of intimacy and passion in their relationship. When Dilan started the motorbike, Ancika hugged him. This physical intimacy shows a sense of comfort and emotional closeness. Physical intimacy is an important part of an intimate relationship, where partners feel close enough to touch and show affection physically. Ancika felt a strange but pleasant sensation when she hugged Dilan. This sensation shows the passion in their relationship. By hugging Dilan while riding a motorbike, Ancika creates a romantic moment that strengthens the intimacy in their relationship. Ancika shows her affection physically by hugging Dilan. This physical intimacy is a sign that they feel comfortable and safe with each other. Physical displays of affection are an important part of intimate relationships, strengthening their emotional bond. Overall, intimacy and passion are the foundation of Ancika and Dilan's relationship. The emotional and physical intimacy they have makes their relationship closer and more meaningful. The passion that exists between them creates moments of happiness and pleasure, strengthening their bond and bringing genuine happiness to both. Through this description, it can be seen that intimacy and passion according to Robert Sternberg's theory of love play an important role in Ancika and Dilan's relationship. Strong emotional and physical intimacy makes their relationship closer, full of meaning, and gives genuine happiness to both of them. Ancika and Dilan support and respect each other, creating a healthy and harmonious relationship.

*"After Dilan kissed me, I leaned against his chest feeling warm and comfortable. Actually, my eyes were starting to burn with hot tears, but I didn't want to let them fall. I whispered in his ear, "Come back quickly, bastard." (Pidi Baiq, 2021:336)*

Based on the quote above, it describes the passion component in the love relationship between Ancika and Dilan. The kiss given by Dilan triggered a strong emotional reaction and indicated physical attraction. Ancika felt the warm and comfortable feeling based on the quote above *"I whispered in his ear, 'Come back quickly, Bastard.'" This whisper shows a very personal intimacy and closeness. This expression reflects the desire for Dilan's presence and Ancika's inability to be separated from him for too long. The use of the word "Bastard" here indicates deep familiarity and affection, where such an epithet can reflect passionate love and a desire to remain close as well as an emotional reaction of hot tears, indicating the depth of that passion. Ancika's whisper for Dilan to return quickly also reflects the desire for intense and sustainable togetherness. All of these elements correspond to the passion component of Sternberg's triangular theory of love.*

### 3.3 Decision and Commitment Components (*Commitment*)

The decision component which is a short-term aspect in the love triangle theory has the goal of loving another person. Meanwhile, the commitment component, which is a

long-term aspect in the triangle theory of love, has the aim of maintaining that love. Researchers know that the components of decision and commitment in this novel are expressed in words and actions.

These two aspects do not have to be experienced together. The decision to love does not necessarily result in the desire to maintain the relationship. Commitment is what can maintain a love relationship when the relationship experiences ups and downs. This component is very important to overcome difficult times and achieve better times. The decision and commitment components in this novel refer to the characters Ancika and Dilan who have a love relationship. The decision component which is a short-term aspect in the love triangle theory has the goal of loving another person. Meanwhile, the commitment component, which is a long-term aspect in the triangle theory of love, has the aim of maintaining that love. Researchers know that the components of decision and commitment in this novel are expressed in words and actions. So, it can be seen that the characters Ancika and Dilan have components of decision and commitment. Based on the results of research on the novel *Ancika Dia Yang Bersamaku* 1995 by Pidi Baiq, it was found that Ancika and Dilan have components of decision and commitment. The following is an analysis of the components of decision and commitment in the characters Ancika and Dilan in the novel *Ancika Dia Yang Bersamaku Tahun 1995*

a. Decision components

The decision component is the component related to the decision to love another person. Decision components in the novel "*Ancika: Dia yang Bersamaku Tahun 1995*" by Pidi Baiq is owned equally by two characters, namely Ancika and Dilan "*A few moments later, after the school assignment was finished, I don't remember how it started, suddenly Dilan said that he wanted to talk to me directly and finish everything as quickly as possible.*

*"What's that?" I asked.*"

*"That was Dilan asking me to go out on a date. He wasn't joking. I am surprised. I just sat there stunned and didn't know what to say."* (Pidi Baiq, 2021:252)

Based on the quote above, it describes an important moment in Ancika and Dilan's relationship, where Dilan directly expressed his desire to have a relationship with Ancika. In this quote, Dilan took firm steps by stating his desire to have a relationship with Ancika. This is a manifestation of the decision component in Sternberg's theory. Dilan made a conscious decision to express his feelings and ask Ancika out on a date, showing his seriousness in their relationship. Asking Ancika out on a date is a real action that shows Dilan's commitment. In Sternberg's theory, the decision component is not only about intentions, but also about the actions taken to realize those intentions. Dilan showed that he was ready to take concrete steps to strengthen their relationship. The decision to date is the beginning of a new chapter in Ancika and Dilan's relationship. This is the first step in their love journey, where the commitments made now will influence how they live their relationship in the future. This decision shows a readiness to explore love more deeply and more seriously. In the context of Robert Sternberg's theory of love, the decision or commitment component is a crucial aspect in building a strong and healthy relationship. Dilan's decision to express his desire to date Ancika is an important step that shows seriousness and courage. Ancika's reaction and decision to this invitation will influence the direction of their relationship and show the level of emotional readiness and commitment they have. This decision marked the beginning of their love journey, which was full of challenges and happiness that they had to face together.



b. Commitment component

The commitment component is the component that makes someone want to be bound to something or someone and be with them until the end of the journey. The component of commitment in the novel *Ancika Dia Yang Bersamaku Tahun 1995* by Pidi Baiq can be seen in the actions taken by Ancika and Dilan to continue their plans to live together.

*"Are you serious. I also want to. But I'm scared," I said, showing openness to the bad possibilities that I would face if I broke up. I'm afraid of getting hurt. I'm afraid that if I'm already in a relationship, and have done a lot of romantic things, I'll suddenly end up breaking up. As I can imagine, that must be sad. I separated from Dilan. I don't have Dilan in my life anymore and Dilan doesn't have me in his life either. That will definitely hurt."*

*"That is. So don't break up." Dilan answered (Pidi Baiq, 2021:253)*

Based on the quote above, in Ancika and Dilan's relationship, commitment can be seen from their desire to keep the relationship intact even though they face fear and uncertainty. Ancika expressed her fear of a possible breakup and the pain that might result. For Ancika, commitment means fully involving yourself in your relationship with Dilan, even though there is a risk of getting hurt. Dilan's answer, "So don't break up," shows his understanding of the importance of commitment in relationships. Dilan tried to convince Ancika that by maintaining their commitment, they could overcome their existing fears and worries. This shows that Dilan is also serious in his relationship with Ancika. This quote illustrates the importance of commitment in Ancika and Dilan's relationship. Commitment is the decision to stay together despite fear and uncertainty. Dilan shows his commitment by convincing Ancika not to break up, while Ancika shows her courage by opening up about her fears. This commitment provides a strong foundation for their relationship, allowing them to face challenges together and build a brighter future.

### **Robert J. Sternberg's Concept of Types of Love**

The concept of types of love is a concept resulting from a combination of the three components of love such as intimacy, desire, decision and commitment. Researchers know that the results of these three components will produce seven types of love. The seven types of love are 1) Liking (Only Intimacy), 2) Lustful Love (Just Desire), 3) Empty Love (Only Decision/Commitment), 4) Romantic Love (Desire Intimacy), 5) Friendly Love (Intimacy Plus Commitment), 6) Blind Love (Desire and Commitment), and 7) True Love (Intimacy Plus Desire Plus Commitment). Of Robert J. Sternber's seven types of love, the love story between Ancika and Dilan is a type of true love. This is because the love relationship between Ancika and Dilan has a balanced combination of three components. These components are intimacy, desire, decision and commitment. So, it can be concluded that the relationship between the characters Ancika and Dilan has a true love type relationship.

## **4. CONCLUSION**

Based on the results of research and discussion of the concept of love in the novel "*Ancika: Dia yang Bersamaku Tahun 1995*" by Pidi Baiq, researchers concluded that this novel contains the concept of love which is described by the author through the attitudes and behavior of the main characters who play a role in it. The concept of Love includes three components, namely: Intimacy, Desire, Decision and Commitment. These three components make the main character successful in achieving his concept of love. This can also be strengthened by data findings in the novel in the form of three related components.

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One of these components, namely intimacy, has 10 characteristics of intimacy proposed by Robert J. Sternberg. These characteristics include, namely, the desire to improve the welfare of loved ones, feeling happiness with loved ones, holding loved ones with respect, being able to be relied on when loved ones need them, having a sense of understanding each other, sharing property rights with each other. loved ones, receiving emotional support from loved ones, providing emotional support to loved ones, communicating intimately with loved ones, cherishing loved ones. And it can be concluded that the concept of types of love is the result of a combination of the three components of love such as intimacy, desire, decision and commitment. In the love relationship between Ancika and Dilan, a concept of types of love is produced, namely the type of true love. The type of true love is a combination of all three components in balanced portions. And in real life, each person's concept of love is certainly different depending on the potential they have.

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