

AN ANALYSIS POWER AND LOVE OF MAIN CHARACTER IN NOVEL “THE MOUNTAIN ECHOED” BY KHALED HOSSEINI

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Abstract; This study was aimed to reveal the kind of power and love of the novel “The Mountains Echoed” by Khaled Hosseini. The method on this study was qualitative descriptive. The data was obtained the kind of love and the power of love. It focused on analyzing kind love and power of love. The technique of collecting data used documentation technique, for library documentation studies, close-reading, identifying, and note taking, classifying in order to find out kind of love and power of love the novel The Mountains Echoed by Khaled Hosseini. The data analysis used qualitative descriptive particular data reduction, data displayed, conclusion, drawing and verification. There are three main concepts that will be used, first is the general theory of love by Thomas Lewis, Fairi Amini, and Richard Lanmon, second is kinds of love by C.S Lewis, and the third is the concept of power and love by Adam Khane. To answer the statement of the problems, this study are using the concept of kinds of love that depicted by the characters in the novel. Description is used to describe the result of analysis. After getting through long analysis by using three kinds of method above, it can reveal the depiction of kinds of love that Affection depicted between Baba Ayub and Qais, Abdullah and Pari, and between; Friendship depicted between Abdullah and Markos, and between Pari Wahdati and Abdullah; Eros depicted between Abdullah and Parwana; and Charity, between Abdullah and Pari. Power and love depict by each kinds of love in their own way, unites or intentionally spares the two people, resembles the history of life, complete and walks together side by side.

Key Words: *Kinds of love and kinds of power*

INTRODUCTION

A. Background of the Study

Literature is a personal expression of feeling, including experience, idea, motivation, and confidence in the concrete description by using language. The literature is a work of imagination which is beauty form. The literary work can bring us to the world of dreaming and taking us away from reality. It is formed from the author's appreciation of the reality that the world cannot be separated from the knowledge and experience of the authors, and all that exists around the author bring encouragement and inspiration. In addition, there are many kinds of literary works such as drama, poetry, prose novel, and short story.

B. Statement of the Problem

In accordance to the background of the study, the writer formulated the statement of the problem to analyzed the power and love on the novel “ How are the power and love in “The Mountain Echoed by Khaled Hosseini”?

C. Purpose of the Study

The purpose of this study is to described the power and love of main character in novel “The Mountain Echoed” by Khaled Hosseini.

D. Scope of the Study

To avoid a complicated discussion it is necessary to limit the scope of the study in this reaserch the writer focused on analyzing the power and love of main character in novel “The Mountain Echoed” written by Khaled Hosseini.

E. Significance of the Study

This study was expected to have theoretical and practical significances.

1. Theoretical Significance

This study is expected to help the reader to understand the Power and Love of the main character in novel “The Mountain Echoed” clearly and to get the meaning throught types of the Power and Love. Futhermore, it was expected to provided the contribution of this study in learning the

power and love in the novel “The Mountain Echoed”.

2. Practical Significant

The result of this study would be used as one of the reference for further investigation in developing literary work, especially English novel.

- a. For reader, the result of this study not only to entertain but are expected to get the additional knowledge about the theory the power and love in novel “The Mountain Echoed” by Khaled Hossaini.
- b. For writer, the result of this study is expected to be references for the next writer related with the title in investigating the novel.

F. Definition of the Key Terms

Definition of Key Terms In order to avoid misunderstanding or misinterpretation about this proposal, the writer explains each of the term that is considered necessary, they are as follows:

1. Analysis

Analysis is the method of proof in which to know the truth through a consequence of reasoning from the thing to be proved. Analysis is a process or analyzing the subject element into component and understand it depluming in other word analysis is a study of activity about the subject element unified in literary work especially in novel (Quirk, 1987: 30)

2. Power

The term power is the skill or the ability some who much more dominant among other people in group or society.

3. Love

Love is one relationship between two people or more in the form communication, or from heart to heart, understand each other in life to get the pleasure and happiness.

4. Novel

Novel is generally thought of as containing about forty five thousand words or more. So, novel is longer narrative than short story and novella. In other words, the novel tells story and contains some important elements.

REVIEW OF RELATED LITERATURE

A. Author’s Biography

One of the novelists that keen on writing love as a topic is Khaled Hosseini an

Afghan-born American physician. He is one of the most widely read and beloved novelist in the world. He has told his reader many things about love with Afghan as a background.

B. Literature

Literature represents and pictures out various aspects of life. According to Wellek and Warren (1990: 3) the literature mirrors and expresses life that is even more ambiguous. It means that the literature is come up from the events happen in the society. **Novel**

The English word ‘novel’ comes from the Italian word novella, which means ‘a tale, a piece of news,’ in German “novella” means a small new item, and then interpreted as a short story within prose. Today the term novella and novella contain the same meaning as the term Indonesian novella (UK: novelette) which means a work of prose fiction that is not too long but not too short (Abrams, 1981: 119).

D. Power and Love

In A General Theory of Love by Thomas Lewis, Richard Lanmon, and Fairi Amini (2000: 89) explain that that love can deliver us to understand our self, and it can also shape our personality.

E. Kinds of Power

French and Revan (1960: 607-623) divided power into five forms, there are coercive power, reward power, legitimate power, referent power and expert power.

F. Kinds of Love

The author of best seller fantasy novel titled Narnia, C.S Lewis, in his book The Four Loves (1960: 51), argued that love is divided into four types. They are affection, friendship, Eros and charity.

G. Relevant of the Study

Relevant of the study aims to determine the authenticity of a scientific paper. In this research, the writer would like to analyze the power and love by using library research.

RESEARCH METHOD

This chapter discussed about the aspects dealing with research method. Those aspects are: reaserch design, object of the research, instrument, source of data, procedures of data collection, procedures of data analysis.

A. Research Design

Research method is one of very important because will guide us to conduct research properly. Therefore, the writer used appropriate method to get the data accurately

B. Source of Data

The source of that data in this study the novel of "The Mountain Echoed" as the source of the data. While the data of this research comprise all transactional and dialogues which related to the power and love.

C. Techniques of Data Collection

In this study, writer used two types of collecting data technique, such as:

1. Documentation technique, it is used especially for library documentation studies. Sunarto (2001:155) states that there are many forms of documents, write notes, such as biography, autobiography, daily note, letter, picture, and literary works that have correlation to the topics, which are studied.
2. Close reading on the novel while coding each page contains the relevant data for the study. To ease the researcher in conducting the analysis, the researcher use some steps below:
 - a. Collecting data from the novel quotation by close reading in order to get accurate data
 - b. References concerning with the focus of this study in order to support the data finding of power and love of main character
 - c. Compiles the selected quotation which shows the power and love based on the theory.
3. Note Taking

Note Taking is the activity to make a note in processing to collect in processing to collect the data

D. Techniques of Data Analysis

1. After collecting the significant data, then analyzed the power and love, to investigate the data, the writer applied the qualitative analysis. According to Miles and Huberman (1994: 10-11) the analysis of the data will be on the following procedures, as follows;

1. Data Reduction
2. Data Display
3. Conclusion Drawing and Verification

RESEARCH FINDING AND DISCUSSION

The chapter of the study, the writer clarified and described the result finding on the novel "The Mountain Echoed" by Khaled Hosseini by applying the theory stated in previous chapter.

A. Analysis of Love

This novel consist of many characters but the writer only focused on the main character his name Abdullah. Abdullah is able to expressed his love felling to all characters in different way to another to get better relationship.

1. The Depiction of Love: Storage Affection

a. Baba Ayub, Abdullah, Pari and Qais

Storage love firstly depicted from the character of Baba Ayub in the novel that told by Saboor to their children. In Saboor's story Baba Ayub is father who deeply loves his children, but he has one deeper to one of them, Abdullah, Pari and Qais.

"When I grow up, will I live with you, Pari's said. Abdullah watch the orange sun dropping low nudging the horizon, if you want but you will not want to. Yes I will." (Hosseini. 2013: 14).

b. Abdullah and Pari

Secondly storage or affection depicted by love of Abdullah to Pari, storage love here is not the usual storage love like has been discussed before that generally it happen between sister to their dependence or vice versa, in case, the storage love here belongs to the relation between siblings. Abdullah was Pari's brother, because their mother has been passed away.

2. The Depiction of love: Friendship

a. Abdullah and Markos

In Khaled's, character of Abdullah and Markos have shared love friendship.

3. The Depiction of Love: Eros

a. Abdullah and Parwana

"He wished he could love his new mother in the same way. and perhaps Parwana, he thought, secretly wished the same that she could love him. (Hosseini, 2013: 12).

4. The Depiction of Love : Charity

A Abdullah and Pari

1. “Abdullah? What is that ?Pari says. Nothing, he mutters. No that song you are singing, what is it? He turned to m, helpless. He doesn’t know. It’s like nursery rhyme, I say. Remember, Baba? You said you learned it when you were a boy. You said you learned from your mother.” (Hosseini, 2013: 202).

5 The Depiction of Love -Baba Ayub, Abdullah, Pari and Qais

Baba Ayub, Abdullah, Pari and Qais depicted storge love, a great affection of parent and offspring. From the story, Baba Ayub beloved his children. Tomas Lewis et al argued that love decides our feeling (Lewis, 2000: 8). No pain is greater than losing someone they love (Lewis, 2000: 93).

6 The Depiction of Love – Abdullah and PariWahdati

Abdullah and Pari depicted a deep Affection love. At the moment when they were child they were being separated, their father sold little Pari to Wahdati family.

CHAPTER V CONCLUSTION AND SUGGESTION

A The chapter of this study, describing, and clarifying, the result of the study based on the theory applied. The writer concludes from first data analysis to the end of data analysis.

CONCLUSTION

Based on the previous chapter, it be conclude that there are two points of this study:

A First is there are four kinds of love (Affection, Friendship, Eros and Charity) depicted in KhaledHosseini’s and The Mountains Echoed. Affection is the love that full of comfortableness, depicted between the characters of Abdullah, Baba Ayub, Qais, Pari, Parwana, and Markos.

SUGESSTION

Base on conclusion above, the writer would like to propose some suggestions, as follow:

1. The literary work or novel be able to analyze by availability of many theories not only focus on intrinsic element but also extrinsic element or focus on kind and power love.
2. The teacher should give more information about theory to reveal the literature study especially English teacher in teaching literature in the classroom anytime needed.
3. The next writer can conduct the research of analyzing kind of love or power of love in song’s lyrics, short story, poetry, poem, drama script, and novel.

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