

Women's Patchwork Dresses Using Mixed Media Techniques in Creating Painting Art

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Abstract

The purpose of this final project entitled "Women's Patchwork Dresses with Mixed Media Techniques in the Creation of Painting" is to visualize several forms of women's dresses in the form of Mixed Media works between patchwork and acrylic paint, the art idea of visualizing female figures as subject matter depicting dresses or women's clothing with sewing techniques, with the aim of achieving the author's goal of utilizing patchwork waste as a work of art. with the embodiment process, namely; 1). Sketch, is the process of designing a rough image or initial process, 2). Preparation of tools and materials, is the initial process before making work, 3). The stringing process is a process that visualizes the selected fabrics onto the background cloth, 4). Giving color to the sketch that has been made, 5). Final Process, is the final stage in making a work that can be considered as a finishing process, resulting in works with mixed media techniques between patchwork and acrylic paint depicting princesses or female figures in different dresses that reflect their respective characters. the work made by the author with the concept of utilizing patchwork waste is very basic in nature where a work will require accountability and in-depth explanation of the work of art. All works use the Robe de Style dress style which was popularized in the 1920s as an alternative to the chemise dress. Obstacles when preparing the type and color of cloth and painting the female figure, but by applying balance, domination, and proportion, the author succeeded in visualizing it in the form of a female figure.

Keywords: *Dresses, Patchwork, Mixed Media, Women.*

INTRODUCTION

Creating art is one manifestation of human creativity. In making a work, there are several stages that need to be taken into account, the stage that the author does is the process of generating ideas and concepts in the work from the results of an analysis of the surrounding environment by using patchwork or leftover cloth from sewing craftsmen in making the work using technique *mixed media* between acrylic paint and patchwork.

Patchwork is leftover production from tailors which is part of textile waste that is difficult for factories and the surrounding environment to process. However, for some people, patchwork can generate profits for making craft products such as clothes, pillowcases, handkerchiefs, tablecloths and doormats. Patchwork has unique motifs or good color combinations when made. Patchwork is fabric from leftover large pieces of fabric.

Painting is a part of pure fine art where pure fine arts can be enjoyed for their beauty through paintings, sculptures, ceramics and graphics. Pure art prioritizes its aesthetic properties over its usefulness in everyday life. *Mixed Media* is a

technique that combines various media to create a single composition in the form of an artistic two-dimensional work. *Mixed media* displays can be the right choice to present a visual experience about the use of patchwork (Statriana Didiek Isnanta, 2015: 67).

Art painting is a work of fine art that is expressed in the form of a painting which is the result of the soul expression of an artist and is the work of a human being who communicates his inner experiences, these inner experiences are beautifully presented so as to stimulate the emergence of inner experiences in other people who appreciate them (Soedorso Sp, 1990: 11). The art of painting is the expression or expression of artistic experience that is displayed in a two-dimensional field by using lines and colors (Soerdarso Sp, 1990).

Freedom in choosing themes and concepts in creating works of mixed *media* This makes it easier for writers who are based on skills developed over approximately 3 (three) years of studying crafts and painting and other arts. *Mixed media* becomes a tool or technique in expressing all the writer's abilities in responding to community problems that are currently occurring

in the writer's area in terms of textile production waste. The young generation and the community now know the benefits of patchwork which can be used as business material or handicrafts.

RESULTS AND DISCUSSION

The expression that the author expresses through his work *mixed media* Between painting and crafts, this is the author's interest in efforts to develop the benefits of patchwork waste with various shapes, colors and motifs. The idea that the author expresses in this work is to utilize waste textile fabric or rags from para seamstress in the author's area.

The creation of this work started from the writer's anxiety with the situation in the environment. Because in the environment the author has a problem regarding patchwork waste it's useless and difficult to recycle and I don't know in what form it can be used, so that's the author's problem. Take initiative to use patchwork in making works on dresses or year on figure Woman.

The author's interest in the use of rags or textile waste has become an interest for the author himself. Patchwork can not only be used in making author's works, but patchwork can also be made or modified in any work such as utilization patchwork for making clothes, handkerchiefs, doormats, wallets, bags and so on etc.

The author is very interested in reviewing and exploring what works can be produced from textile waste (rags). The author wants to show that patchwork can be displayed in shape work mixed painting media between patchwork and acrylic paint which makes the work created by the author seem new and different from the others.

Following are some presentations of the author's final work;



Figure 1. Princess Tasya (142 x 53 cm)
Media: Drill Patchwork and Baloteli X Acrylic Paint on Senwos Fabric

On the works *mixed media* patchwork and the author's first painting depict clothing or dresses *casual* (casual) with a robe style *of style*. As for understanding *style dress*, namely a type of dress characterized by a full skirt, with sewing techniques on the bottom (of the dress) and using painting techniques on the top of the work. The works created by the author use the same style of clothing or dresses, namely *style dress*, which visualized into the image of a princess through the deformation of a form that has been simplified by the author. Writers are inspired to create works with these images or characters from animation *naver webtoon* entitled "Bastian" with *genre* the kingdom and female figures named *Sandrine de Laviere*, the figure of a red-haired woman, in beautiful dresses *casual* or *formal*.



Figure 2. Early Princess (153 x 52 cm)
Media: Satin Patchwork and Sheer X Acrylic Paint on Drill Fabric

Work *mixed media* The author's patchwork and painting depict clothing or dresses in a chic style. As for meaning *chic*, namely a style that feels fashionable and elegant. This work is inspired by animation *naver webtoon* entitled "*I Wanna Be U*" with the genre the kingdom and female figures named *Media Billiard*, a female figure with deep purple or dark purple hair. The patchwork used in making this work is satin patchwork in various colors and sherr cloth in different sizes.

CONCLUSION

Based on the explanation that has been described in the previous chapters, it can be concluded that "women dress in patchwork techniques *mixed media* in the creation of painting" is one of the results of using tailor's fabric waste that is not used or used by its own tailor. The development of the times continues to affect all technology and other financial matters so that people need to rack their brains to meet their needs.

The final work "women's patchwork dress with technique *mixed media* in the creation of painting" reminds the writer of the present which continues to develop so that works in various fields continue to be developed by comic artists, illustrations and even writers, giving rise to ideas for the writer in adopting eight works from the use of patchwork in making women's dresses. 1) *daughter Tasya*, 2) *daughter Akila*, 3) *daughter Dini*, 4) *daughter Alifa*, 5) *daughter Ella*, 6) *daughter Mina*, 7) *daughter Anggun*, 8) *daughter Clara*.

On eighth painting x technique *mixed media* the author does not describe characters or women who bow 30-50 degrees but rather interprets the hand style applied to all works, and all works use a dress style *Dress Style* Which popularized in the 1920s as an alternative to *chemise dress*.

There were obstacles when arranging the type and color of fabric and depicting the female figure, but by applying balance, dominance and proportion, the author succeeded in visualizing it in the form of a female figure.

An artist really hopes that the works of art displayed in an exhibition will be seen, criticized and even appreciated by the audience, even if

only for a moment. In this way, an artist will feel proud and his self-confidence will increase. (Maskur (1996).

The hope is that the results of these works and final assignments can become material reference which is good for the public or students who want to study and see the results of their work *mixed media* acrylic paint and paint at the same time as reference for writing or examples of written work. These two things (work *mixed media* and written works) can be a good reference for fine arts students in university or other academic environments, the community where the author lives and other general areas. Finally, as this article ends, the author expresses gratitude and thousands of expressions of gratitude to everyone, parents, lecturers in the fine arts study program, friends from the fine arts class, upper and lower levels, the fine arts environment at the Faculty of Management and Culture. Mandalika University of Education Business which has brought writers to maturity in thinking and processing of work. The author would also like to express his thanks to the supervisor who took the time to revise and help write this assignment, I hope this will be a useful charity for fine arts academic students. We hope that fine art can develop in an academic environment that requires mature processes in both technique and theory for mature thinking in the development of fine arts that refers more to current world developments.

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